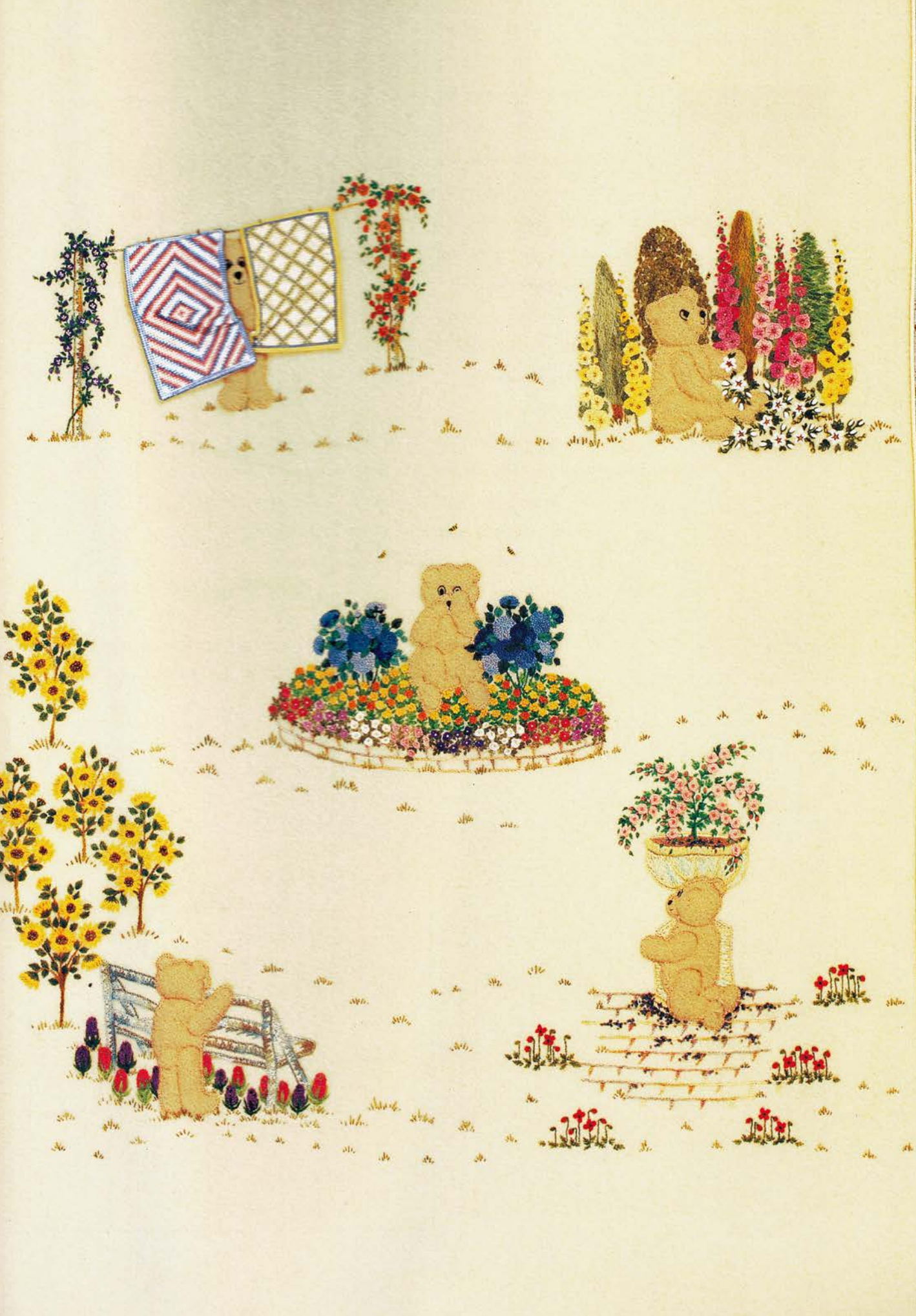
Coming Ready-or-not

In this blanket the same five bears are playing hide and seek. Bear No. 1 is hiding behind the quilts on the line and thinks no-one can see him. What do you think? I think his feet are showing, so I wonder if Bear No. 4 will see him first. Bear No. 2 is hiding a little bit better but maybe Bear No. 4 can see his tummy between the poles of the seat. I hope he doesn't squash the little flowers in his excitement not to be found.

Bear No. 3 is hiding very well and I think he is going to be last to be seen, as hiding behind the pot is a very good idea. Bear No. 4 is cheating a little, don't you think, as he is peeking from behind his hands. Maybe he was peeking the whole time and now just pretended to cover his eyes. What is happening over the head of Bear No. 4? Is he just too busy peeking at his friends to notice? Do you think mother will be happy when she sees a big flat patch in her beautiful garden? Bear No. 5 thinks he is hiding very cleverly in the garden, but he is too busy smelling the flowers and watching his friend, the bee. Do you think he will be the first bear to be seen by Bear No. 4? Is there a little spider in this design too?



THREADS

Gumnut Blossoms

019	629
033	634
035	635
039	645
053	646
054	678
055	679
055	704
057	706
073	708
157	726
257	748
297	766
299	787
557	809
567	827
586	829
587	869
589	947
606	949
607	966
608	990
626	999
627	

Gumnut Gemstones

AP5	E5
AZ5	S2
B4	S3
C1	S4
C5	S5
D5	

DMC Rayon Floss

30498	30898
30580	33687
30726	33820
30742	35200
30841	

Anchor Marlitt Rayon Thread

827
1037 x 2 skeins
1078

Watercolours by Caron

Flagstone
Kelp
Maple
Tobacco

REQUIREMENTS

Champagne wool blanketing, 1.1m x 80cm (43" x 31 1/4")
Tan wool blanketing for the bears, 50cm x 20cm (19 1/2" x 8")
Printed fabric for backing, 1.3m x 1m (50 3/4" x 39")
Cream piping, 3.8m (12' 6")
Small amount of toy fill to stuff the bears
Straw needle No. 7 (for bullions)
Crewel needle, No. 6 (wool thread), No. 9 (rayon thread)
Chenille needles Nos 22 and 24 (wool thread and Watercolours)
Tapestry needle No. 24 (cross stitch)
Water-erasable pen
Fabric of choice for the cross stitch quilts, 30cm x 15cm (11 3/4" x 5 7/8")
(I used 28 count stitched over two threads — 14 count)
Fabric to back the cross stitch quilts, 30cm x 15cm (11 3/4" x 5 7/8")
Sewing machine thread to match the wool blanketing
Dusty pink thread to match embroidered roses
Hoops of different sizes (it is not essential to use a hoop)

THREADS

Kreinik Blending Filament

032 pearl

DMC Stranded Cotton

310
3371

Dinky Dye Threads

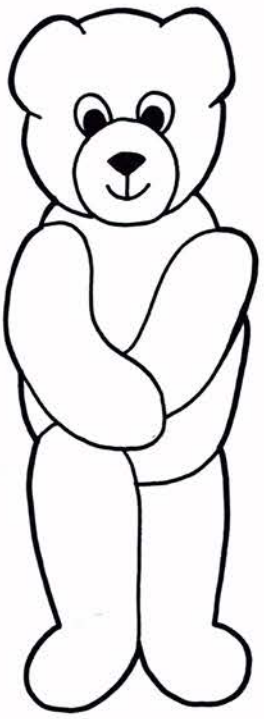
04 Strawberry Ice
10 Cloudy Sky
12 Lemon Sherbet
35 Madi's Rose
42 Opal
25 Ruby
22 Sapphire
32 Sunflower

STITCHES

Back stitch
Blanket stitch
Bullion stitch
Colonial stitch
Cross stitch
Fly stitch
French knot
Granitos stitch
Holding stitch
Lazy daisy stitch
Lazy daisy bullion stitch
Satin stitch
Slanted stitch
Spider stitch
Split stitch
Stem stitch
Straight stitch

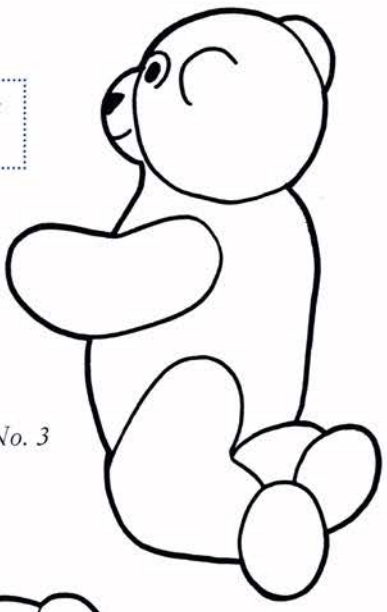
enlarge tracing guides by 150%

See enlargement guide page 174



Bear No. 1

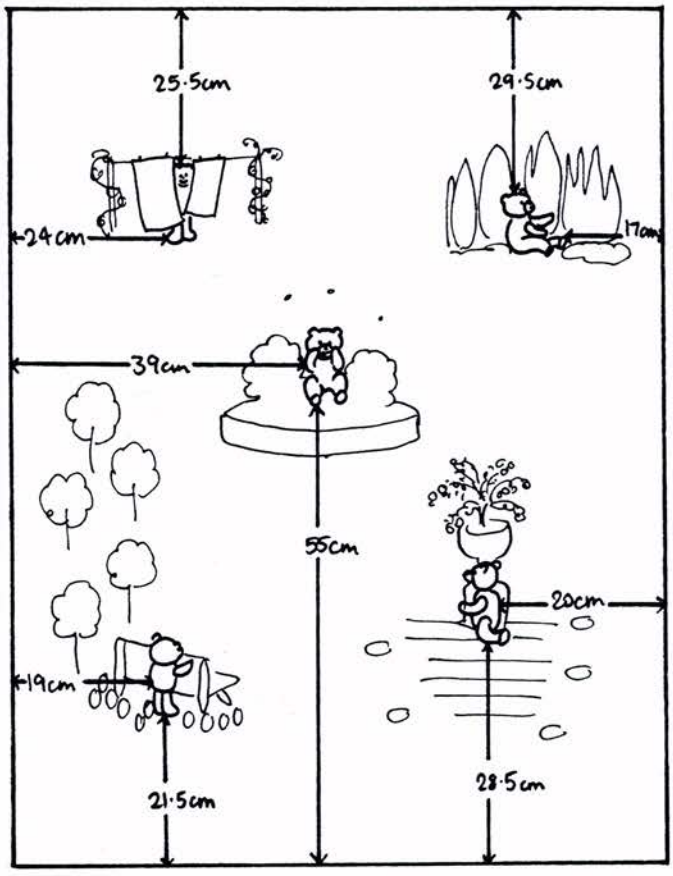
Bear No.2

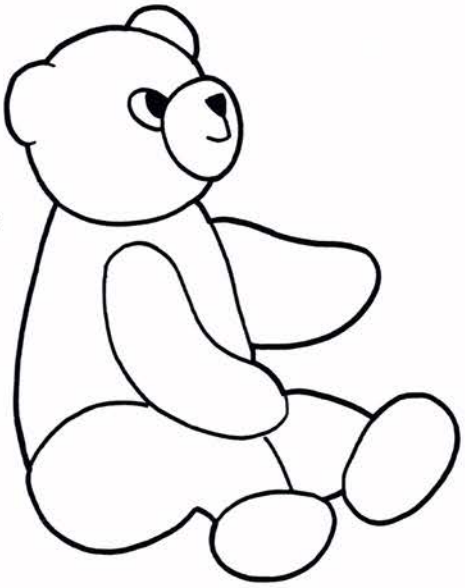


Bear No. 3

Bear No. 4

PLACEMENT GUIDE FOR APPLIQUÉING BEARS





Bear No. 5

INSTRUCTIONS FOR CUTTING OUT AND PLACING BEARS

Run a large tacking thread down the middle and across the centre of the wool fabric, to mark the centre of the blanket. Trace the bears from the pattern sheet onto paper or Templastic and cut out the shapes. Pin the paper or Templastic to the small piece of blanketing, trace around the shapes and cut them out. Place the bears onto the blanket using the photo and the placement illustration as a guide, remembering that a 5cm (2") border will be covered by the backing fabric turnover. Pin the bears in place, then tack very closely around the edge of each bear, leaving a small opening. Lightly stuff each bear with a small amount of toy fill through the opening, which can then be tacked closed.

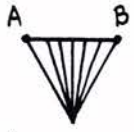


fig. 1

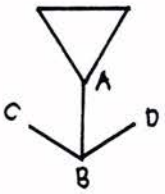


fig. 2

bear mouth & nose

EMBROIDERY AND APPLIQUÉ INSTRUCTIONS FOR BEARS

It is advisable to mark and work one section of the flowers or design at a time, as it is very difficult to follow a multitude of marks on the wool. Use a single strand of thread at all times unless otherwise stated.

Blanket stitch the bears to the blanket, using 2 strands of Marlitt 1037 and making sure that the stitches are small and even. Stem stitch the lines for the legs, arms and head with 2 strands of Marlitt 1037, taking every third stitch through to the back of the blanket, using a stabbing motion, to give the bear shape.

With DMC Stranded 3371 (2 strands), stitch around the eyes with a very small stem stitch, then fill in the pupils with small satin stitches.

Fill in the nose with satin stitch in DMC Stranded 3371 (2 strands), then add a straight stitch across the top of the nose to give it a nice shape, coming up at A and going down at B (Fig. 1).

Again using DMC Stranded 3371 (2 strands), stitch a straight stitch, coming out at A, going down at B, coming up at C, going down at B, coming up at D and going down at B (Fig. 2).

Illustrations for bears should be enlarged. An enlargement guide for photocopying is on page 174.

CONSTRUCTION OF THE FINISHED BLANKET

Refer to page 174 for instructions.

Bear No. 1

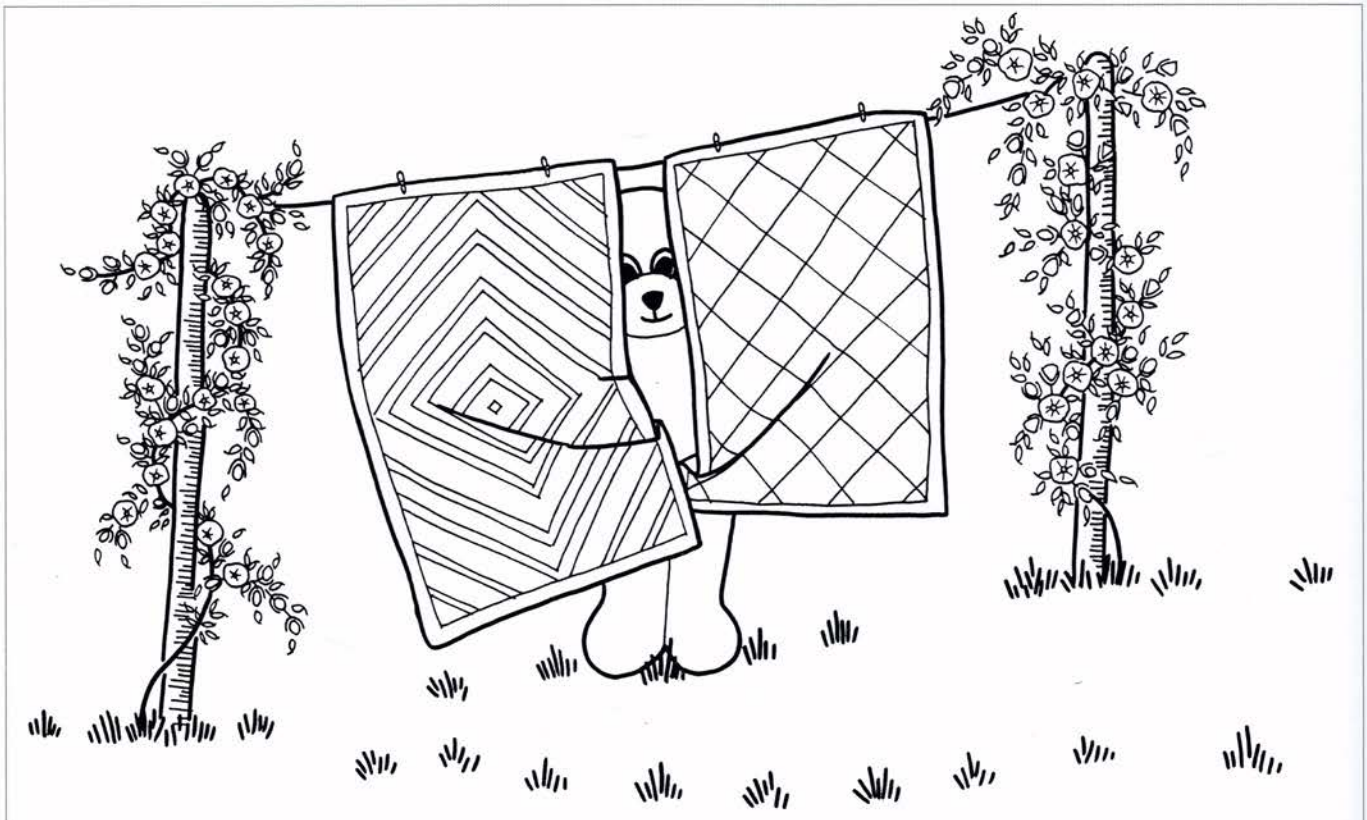
Threads Gumnut Blossoms, 299, 567, 608, 646, 809, 827, 829
DMC Rayon, 30498, 30742, 35200; DMC Stranded, 3371
Anchor Marlitt, 827, 1037, 1078; Watercolours, Kelp

Clothesline With Watercolours Kelp, stitch the right-hand side of the clothesline posts in uneven blanket stitch, then stitch down the left-hand side of the posts in stem stitch. Stitch the line in stem stitch using the same colour.

fig. 1

Creeper on the left-hand post (*Convolvulus tricolour*) Fill in the flowers with blanket stitch in Blossoms 299. Highlight the centre with straight stitches in DMC Rayon 35200. Stitch a single French knot in the centre in DMC Rayon 30742. The buds are stitched with 3 blanket stitches in Blossoms 299. Stitch a small fly stitch with a short tail around the buds in Blossoms 567 (Fig. 1). Stem stitch the stem and stitch lazy daisy stitches for the leaves in Blossoms 567.

Creeper on the right-hand post (Trumpet Vine/Creeper) Using 3 colours of Blossoms — 809, 827 and 829 — stitch the flowers in an uneven blanket stitch. Use the colours randomly throughout the design, to create shading. Highlight with straight stitches angled into the centre of the flower, in DMC Rayon 30498. Stitch a single French knot in the



enlarge illustration by 200%

centre with Marlitt 827 and 1078 threaded in the needle together. The buds are stitched with 3 blanket stitches, in Blossoms 809, 827 and 829. Use the colours randomly throughout the design, to create shading. Stitch a small fly stitch with a short tail around the buds in Blossoms 608. Stem stitch the stem in Blossoms 608 and, in the same colour, stitch lazy daisy for the leaves.

Grass Stitch the grass with uneven straight stitches in Blossoms 646.

Quilts on clothesline For the quilts I used Jobelan even weave fabric, but you may like to use a small scrap of even weave fabric that you have on hand. Refer to the cross stitch patterns for the design and count for the small quilts. Place together the right sides of each little quilt and its backing fabric. Machine or hand stitch around them, leaving a small opening. Turn right side out through the opening, which can then be closed, using slip stitch. The quilts are not attached to the blanket until all other embroidery is finished. Stitch them to the top of the line, then stitch the pegs in place. The pegs are made with small straight stitches in Watercolours Kelp. A small holding stitch is stitched across the centre of the peg in the same colour (Fig. 2). Catch the quilts in place by pulling them together where the bear is holding his hands together. Stitch to create some creases on the quilts, to make them look more natural. Hide your anchoring stitches between the cross stitches, so that the stitches don't show.

fig. 2