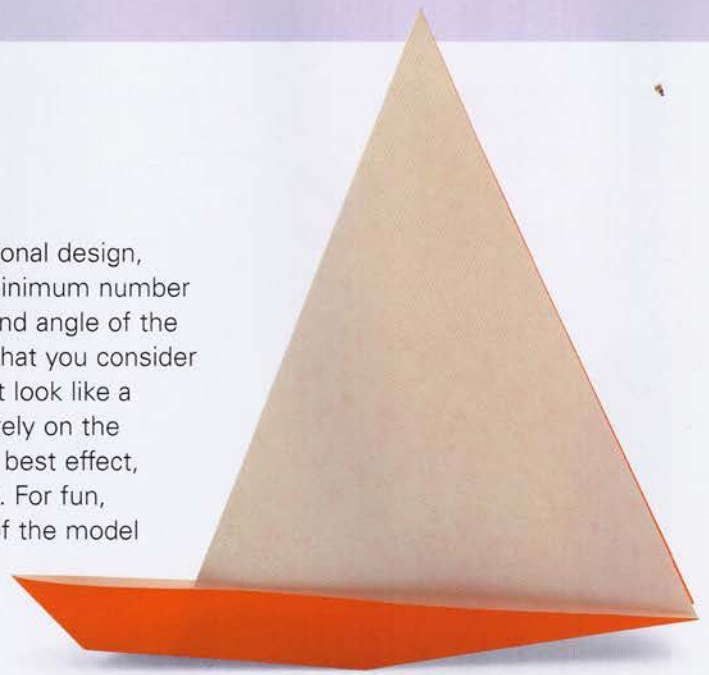


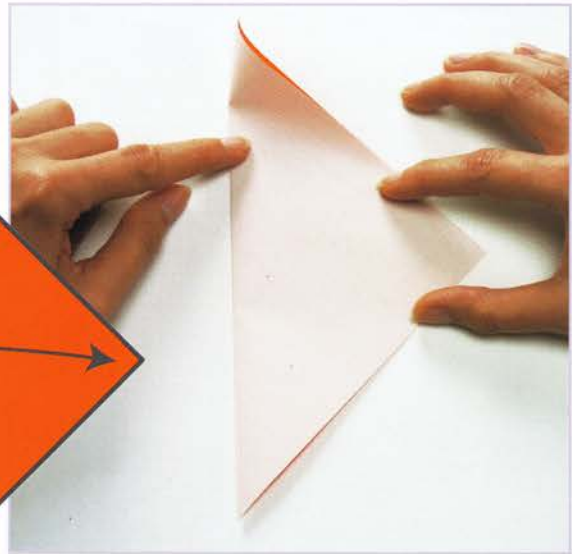
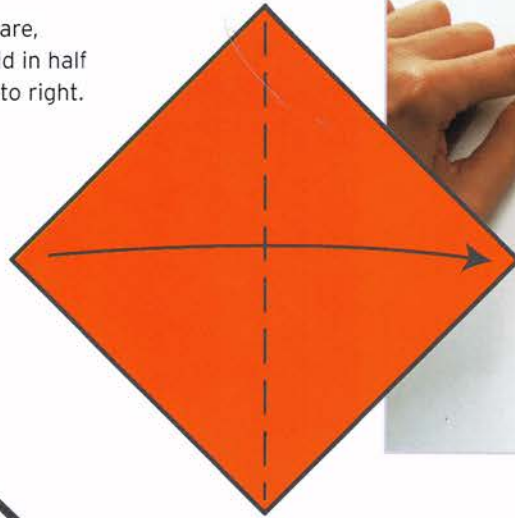
Sailboat

This is another delightfully simple traditional design, capturing the subject perfectly with a minimum number of folds. Experiment with the position and angle of the creases and see whether it produces what you consider a better result. At what point does it not look like a sailboat? Many more complex designs rely on the folder's 'eye' to position a crease to the best effect, so this is a good model to practise with. For fun, you could sink (see page 25) the base of the model at step 4 instead of folding it behind.

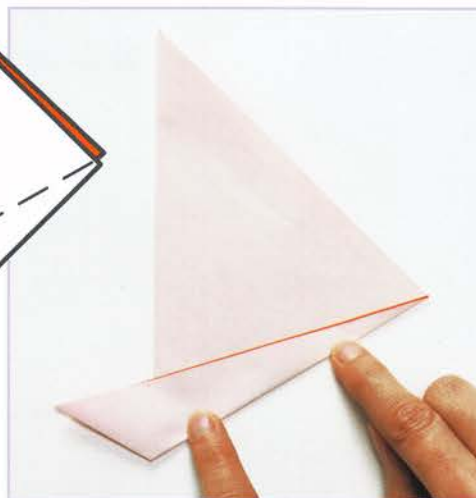
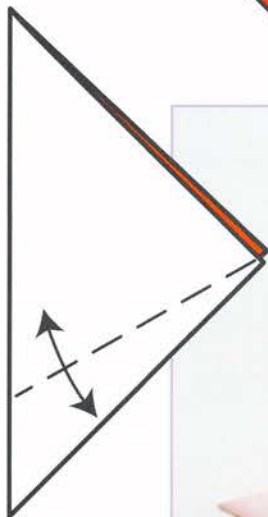


MAKING THE BOAT

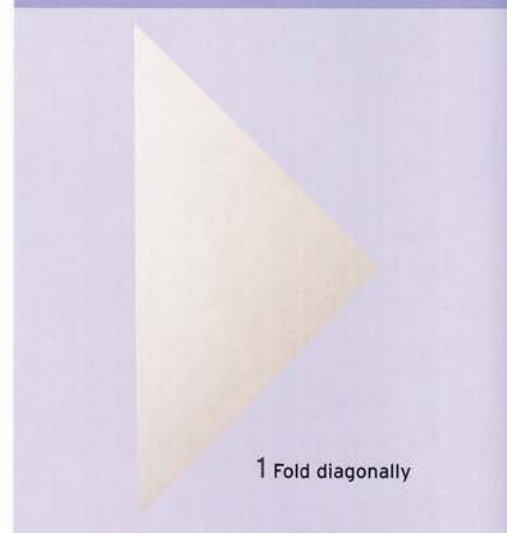
▶ **1** Start with a square, coloured side up. Fold in half diagonally from left to right.



▶ **2** Fold the lower right (raw) edges over, then unfold.

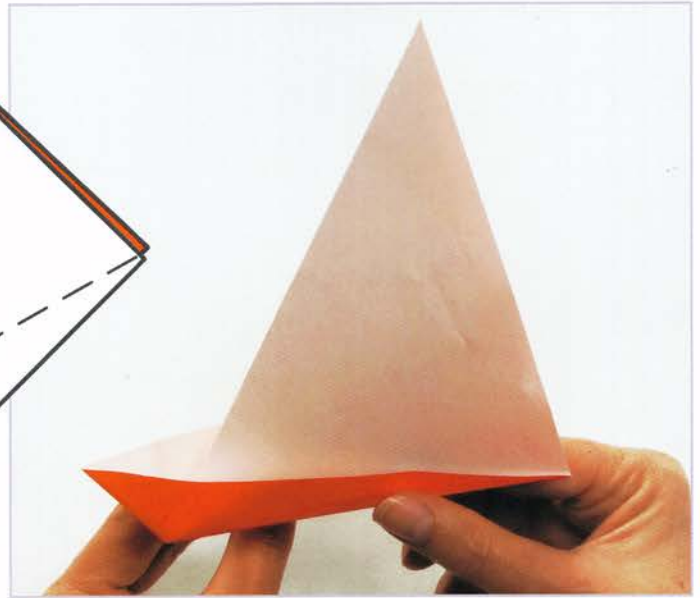
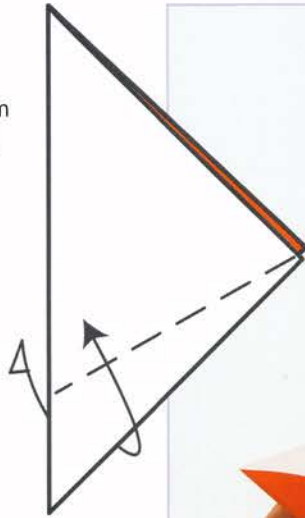


→ WATCH THE MODEL FOLD UP...

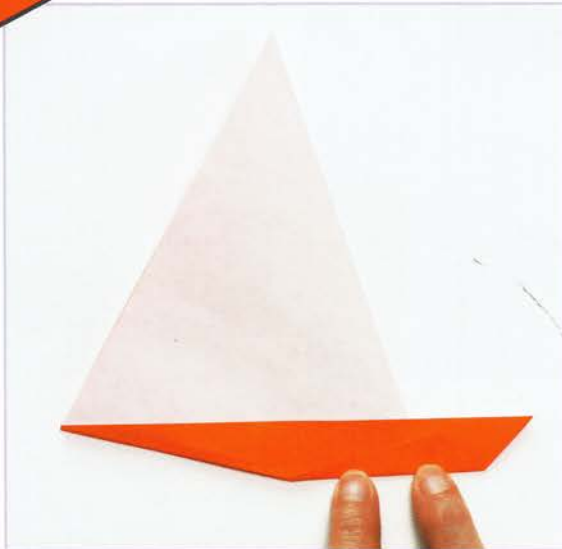


1 Fold diagonally

▶ **3** Open out the paper and form an outside reverse fold (see page 20) on the creases.



▲ **4** Mountain fold (see page 15) part of the lower point behind, on a crease parallel to the raw coloured edge. You will probably find it easier to turn the paper over and do the crease as a valley fold, then turn the paper back over afterwards.



▲ **5** Rotate the finished boat clockwise slightly.



2 Crease the lower edge



3 Outside reverse fold



4 Fold back the lower point



5 Rotate so the base is horizontal