

Rose

MATERIALS

very fine white linen union, 20 x 22 cm
(8 x 9 in)

DMC/Anchor stranded cottons as in thread
key

needles, crewel sizes 9 and 10

stretcher frame, 16 x 18 cm (6 1/2 x 7 in)

pencil and masking tape

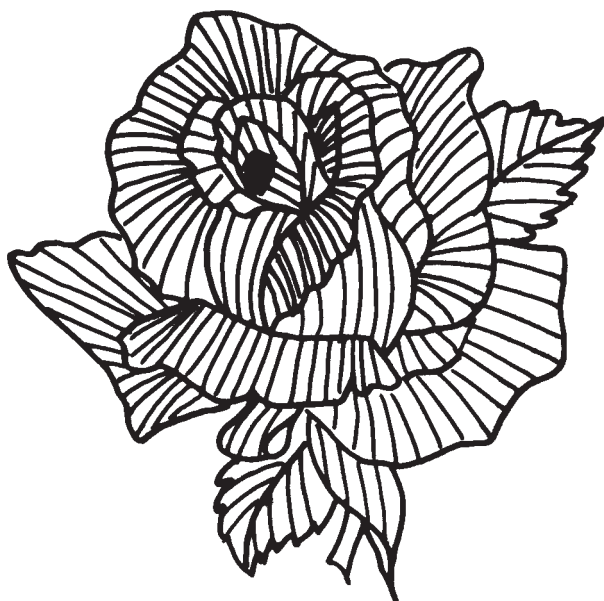
THREAD KEY

DMC and Anchor stranded cotton

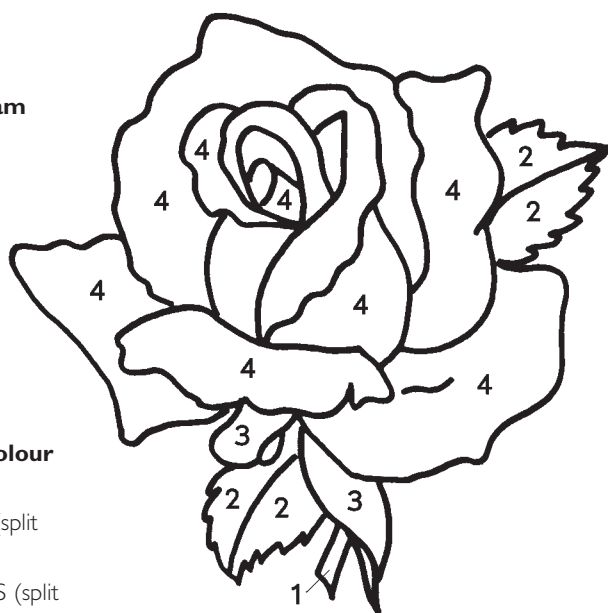
A = off-white	3865
B = pale pink	819
C = light pink	818
D = medium pink	761
E = dusky pink	152
F = medium dark pink	3326
G = dark pink	3833
H = very dark pink	3328
I = cream	746
J = pale yellow	745
K = yellow	3855
L = pale green	842 (Anchor)
M = light green	858 (Anchor)
N = green	859 (Anchor)
O = light leaf green	3348
P = leaf green	471
Q = dark leaf green	469
R = very dark leaf green	936
S = brown	830



Tracing outline



Guidelines



Stitch diagram

Stitch and colour key

- 1 O, P, Q, R (split stitch)
- 2 O, P, Q, R, S (split stitch, long and short stitch, straight stitch)
- 3 L, M, N (long and short stitch, satin stitch, split)
- 4 A, B, C, D, E, F, G, H, I, J, K (split stitch, satin stitch, long and short stitch)

PREPARATION

Prepare fabric following instructions on page 18.

Transfer the design outline onto the fabric following instructions on page 18.

Mount the fabric into a frame (for preference) or a hoop following instructions on page 20.

Draw in the directional guidelines with a pencil.

EMBROIDERY

All embroidery is worked with 1 strand unless otherwise specified.

1 Stem Work adjacent rows of split stitch shading from dark to light leaf green, across and down.

2 Main leaves Outline both leaves in split stitch leaving the centre vein free. Fill either side of each leaf with long and short stitch shading from light to dark or dark to light in leaf greens. Make small straight stitches at the outside edge of the leaf in brown.

3 Sepals Outline the sepals in split stitch and fill with long and short stitch shading from light to dark green. Work underside of sepal with satin stitch.

4 Petals and turnovers Start with the back petals and work forward. Outline each petal with split/stem stitch (I used 2 strands of split stitch to define the larger petals). Fill each petal with long and short stitch or satin stitch when space does not allow. Starting from the outside edge in towards the centre, work each petal with shades of pink blending into yellows or deeper pinks. Work the larger turnovers in long and short stitch and the smaller turnovers in satin stitch, shading across the turnover. Use the photo as a guide to the colour placement and shading.



Rosebud

MATERIALS

very fine white linen union, 20 x 22 cm
(8 x 9 in)

DMC/Anchor stranded cottons as in thread key
needles, crewel sizes 9 and 10

stretcher frame, 16 x 18 cm (6 1/2 x 7 in)
pencil and masking tape

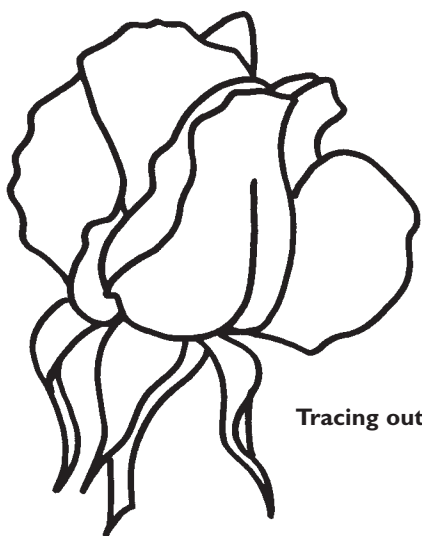


THREAD KEY

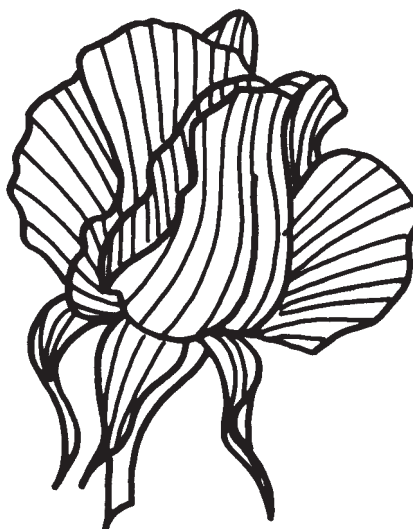
DMC and Anchor stranded cotton

A = pale green	842 (Anchor)
B = light green	3348
C = medium green	471
D = dark green	3012
E = very dark green	3011
F = light sage green	858 (Anchor)
G = medium sage green	859 (Anchor)
H = dark sage green	860 (Anchor)
I = pale pink	819

J = light pink	818
K = light medium pink	761
L = medium pink	3326
M = dark pink	3833
N = very dark pink	3328
O = cream	746
P = pale yellow	745
Q = brown	830



Tracing outline



Guidelines



PREPARATION

Prepare fabric following instructions on page 18.

Transfer the design outline onto the fabric following instructions on page 18.

Mount the fabric into a frame (for preference) or a hoop following instructions on page 20.

Draw in the directional guidelines with a pencil.

EMBROIDERY

All embroidery is worked with 1 strand unless otherwise specified.

1 Stem Work adjacent rows of split stitch, shading from dark to light green, across and down.

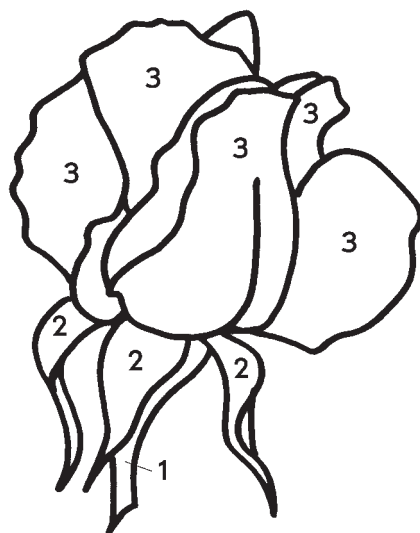
2 Sepals Outline sepals in split stitch. Fill each sepal with long and short stitch, shading from dark to light in sage greens. Work a few split stitches in brown at the tips of the sepals.

3 Petals and turnovers Start with the back petals and work forwards. Outline the petals in split stitch and fill with long and short stitch, shading from light to dark pink into yellows. Work in any details or accents afterwards in split stitch. Work the turnovers in long and short stitch or diagonal satin stitch when space does not allow. Use the colour photo as a guide to colour placement and shading.

Stitch diagram

Stitch and colour key

- 1 A, B, C, D, E (split stitch)
- 2 F, G, H, Q (split stitch, long and short stitch)
- 3 I, J, K, L, M, N, O, P (long and short stitch, satin stitch, split stitch)





Cream Pansy

MATERIALS

very fine white linen union, 22 x 24 cm
(9 x 9 1/2 in)

DMC/Anchor stranded cotton as in thread
key

needles, crewel sizes 9 and 10

stretcher frame, 18 x 20 cm (7 x 8 in)

pencil and masking tape

THREAD KEY

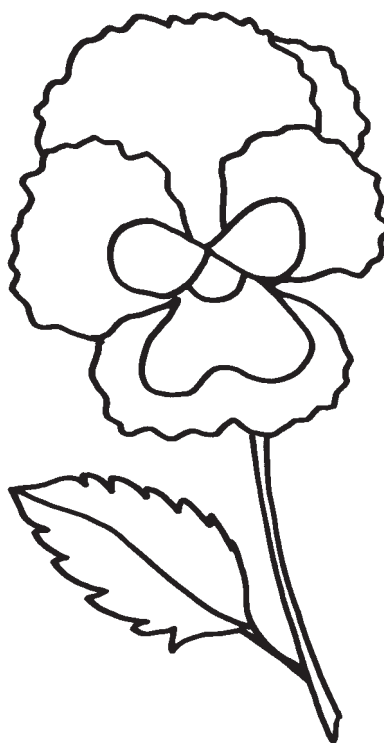
DMC and Anchor stranded cotton

A = cream	746
B = dark cream	386 (Anchor)
C = pale yellow	300 (Anchor)
D = yellow	301 (Anchor)
E = dark yellow	743
F = orange yellow	742
G = dark purple	3746
H = purple	340
I = maroon	3834
J = dark maroon	154
K = pale green	842 (Anchor)
L = light green	264 (Anchor)
M = green	265 (Anchor)
N = dark green	266 (Anchor)
O = very dark green	469

PREPARATION

Prepare fabric following instructions on page 18.

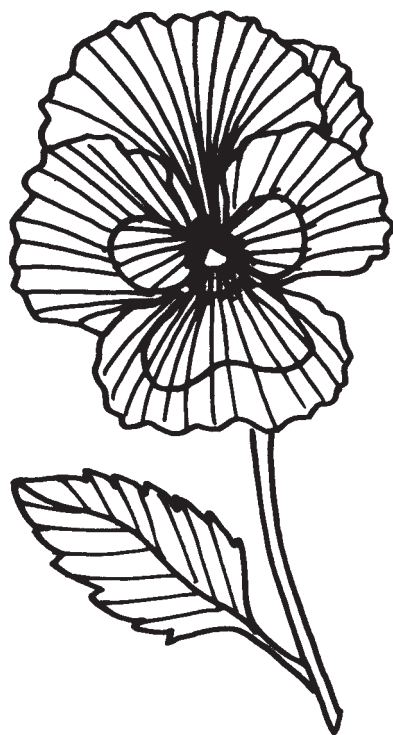
Transfer the design outline onto the fabric following instructions on page 18.



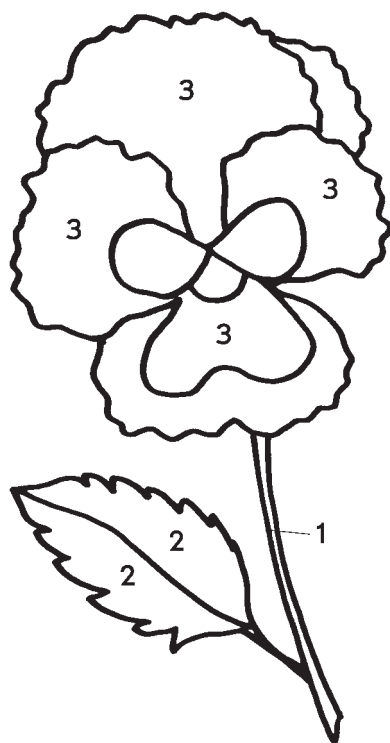
Tracing outline



Guidelines



Stitch diagram



Stitch and colour key

- 1 L, M, N, O (split stitch)
- 2 K, L, M, N, O (split stitch, long and short stitch, stem stitch)
- 3 A, B, C, D, E, F, G, H, I, J (split stitch, long and short stitch, satin stitch, straight stitch)

Mount the fabric into a frame (for preference) or a hoop following instructions on page 20.

Draw in the directional guidelines with a pencil.

EMBROIDERY

All embroidery is worked with 1 strand unless otherwise specified.

1 Stem Work adjacent rows of split stitch, shading from dark to light green, across and down.

2 Leaf Outline the leaf in split stitch, leaving the centre vein free. Fill either side of the leaf with long and short stitch, shading from light to dark or dark to light in greens. Work the stem in adjacent rows of stem stitch and the centre vein in stem stitch in light green.

3 Petals Outline the petals in split stitch. Starting with the back petals and working from the outside edge in towards the centre, work long and short stitches in both shades of purple. Change to the cream shades and work from light to dark—encroach right back into the purple and over the split stitch edge at intervals to allow the purple edge to peep through. On the three front petals make long straight stitches in maroon and dark maroon for the centre, staggering them into the yellow section. Work the flower centre details in satin stitch and the orange centre with straight stitches encroaching into the maroon. Go back and work over the petal edges with purple, using small straight stitches to accentuate the frilly edge.