

Yellow Panels Quilt ★★

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The inspiration for this bright sunny quilt was a vintage quilt I kept coming across that used fussy cut flowers on white back grounds that had a very fresh look because of the space around each flower. I tried to create that effect by picking flowers on yellow grounds and extending those grounds with shot cotton borders. Brandon's Straws stripe fabric is like a fresh ribbon as a sashing.

SIZE OF QUILT

The finished quilt will measure approx. 92½in x 92½in (235cm x 235cm).

MATERIALS

Patchwork Fabrics:

Extra fabric has been allowed for fussy cutting this quilt.

STRAWS

Pastel BM08PT: 2¾yds (2.5m)

LAKE BLOSSOMS

Yellow GP93YE: ¾yd (70cm)

RUSSIAN ROSE

Yellow GP95YE: ¾yd (70cm)

GARDEN PARTY

Yellow PJ20YE: ¾yd (70cm)

GLORY ROSE

Magenta PJ21MG: ¾yd (70cm)

DELPHINIUM

Yellow PJ25YE: ⅝yd (60cm)

SUMMER TREE

Yellow PJ27YE: ¾yd (70cm)

FLORAL BURST

Yellow PJ29YE: ¾yd (70cm)

DAFFODILS AND DOGWOOD

Yellow PJ31YE: ⅝yd (60cm)

SHOT COTTON

Lemon SC34: 3¼yds (3m)

Backing Fabric: 7¾yds (7.1m)

We suggest these fabrics for backing:

SUMMER TREE Yellow, PJ27YE

FLORAL BURST Yellow, PJ29YE

Binding:

GLORY ROSE

Magenta PJ21MG: ⅞yd (80cm)

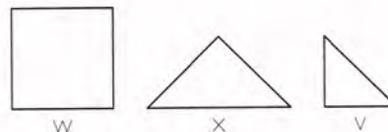
Batting:

100in x 100in (254cm x 254cm).

Quilting Thread:

Toning machine quilting thread.

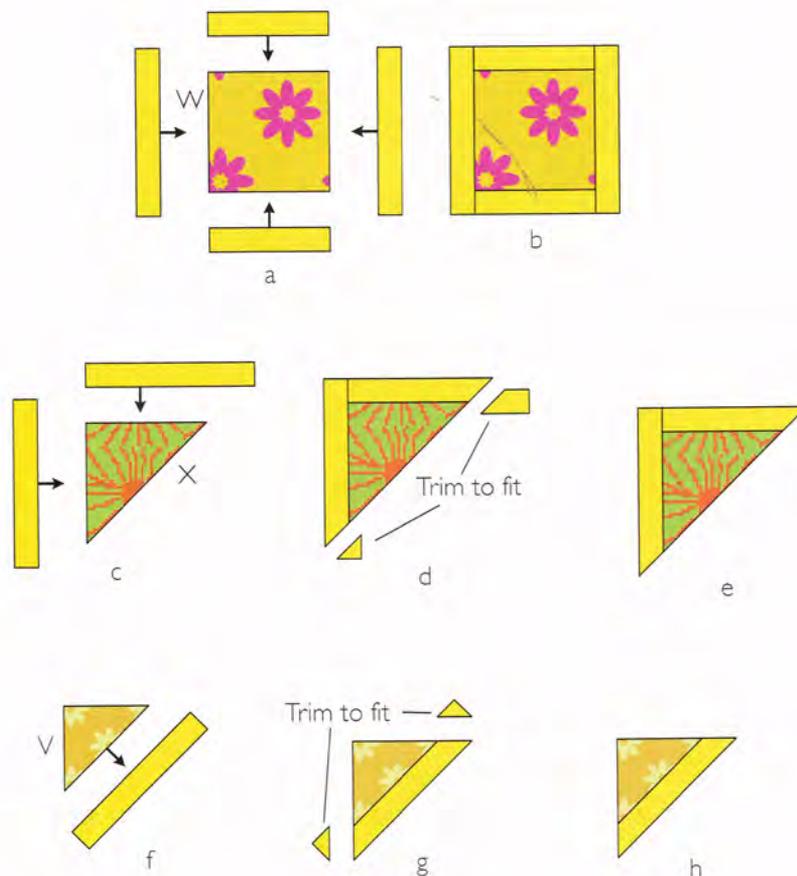
Templates:



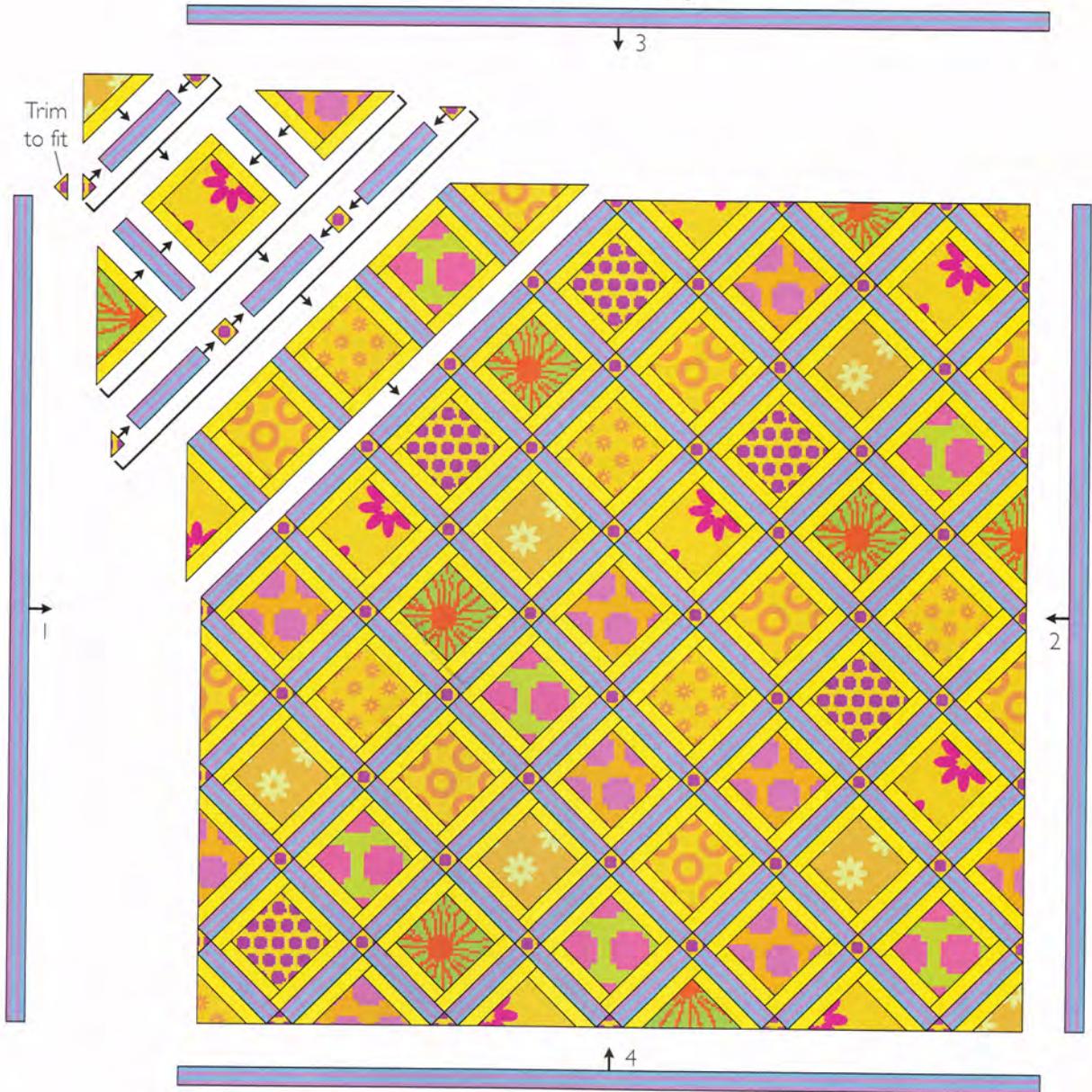
PATCH SHAPES

The floral squares in this quilt (Template W) are carefully fussy cut to centre on the blooms in the fabric designs. Each square is then surrounded, 'courthouse steps' style with framing strips (cut to size). The framed blocks are then set 'on point' interspaced with sashing strips (cut to size) and corner posts (fussy cut to size). The ends of the rows and the corners of the quilt centre are completed with 2 triangle patch shapes (Templates X and V), which again have framing strips. The completed quilt centre is then surrounded by a simple border. We recommend using

Block Assembly Diagrams



Quilt Assembly Diagram



- | | | | | | |
|--|----------|--|----------|--|---------|
| | = BM08PT | | = P21IMG | | = P31YE |
| | = GP93YE | | = P25YE | | = SC34 |
| | = GP95YE | | = P27YE | | |
| | = P20YE | | = P29YE | | |

transparent plastic for template W to make fussy cutting the blooms easier.

CUTTING OUT

Our usual 'strip cutting' method is not suitable for cutting the template W squares and template X and V triangles in the large floral fabrics. We recommend drawing out the shapes onto the fabric before cutting to prevent waste.

Template X: Cut 11 $\frac{1}{8}$ in (30.25cm) squares (not fussy cut), cut each square twice diagonally to make 4 triangles using the template as a guide, this will ensure that the long side of the triangles will not have a bias edge. Note: Do not move the patches until both diagonals have been cut. Cut 4 triangles in GP93YE, PJ20YE, PJ27YE and PJ29YE.

Template W: Cut 8in (20.25cm) squares centred on the large blooms in the fabric designs (see the photograph for details). Cut 6 in GP95YE, PJ29YE, 5 in PJ20YE, PJ21MG, PJ25YE, PJ27YE, PJ31YE and 4 in GP93YE.

Template V: Cut 6 $\frac{1}{4}$ in (16cm) squares (not fussy cut), cut each square diagonally once to make 2 triangles. Cut 2 triangles in PJ25YE and PJ31YE.

Sashing Posts: Cut 2 $\frac{1}{2}$ in (6.5cm) squares centred on the blooms in the fabric design. Cut 60 in PJ21MG. Choose the best 40 squares for the centre of the quilt and use the remaining 20 around the edges where they will be trimmed to triangles after the rows are pieced.

Short Framing Strips: Cut 8in (20.25cm) strips across the width of the fabric. Each strip will

give you 20 patches per full width. Cut 82 strips 2in x 8in (5cm x 20.25cm) in SC34.

Long Framing Strips: Cut 11in (28cm) strips across the width of the fabric. Each strip will give you 20 patches per full width. Cut 118 strips 2in x 11in (5cm x 28cm) in SC34.

82 strips are used for framing the template W squares and the remaining 36 are used with the template X and V triangles.

Borders: Open out and cut this fabric very carefully down the length keeping the stripes straight. Cut 2 strips 2 $\frac{1}{2}$ in x 94in (6.5cm x 238.75cm) for the quilt top and bottom and 2 strips 2 $\frac{1}{2}$ in x 90in (6.5cm x 228.5cm) for the quilt sides in BM08PT. These are a little oversized and will be trimmed to fit exactly later.

Sashing: From the remaining BM08PT fabric cut very carefully down the length keeping the stripes straight. Cut 100 strips 2 $\frac{1}{2}$ in x 11in (6.5cm x 28cm).

Binding: Cut 10 strips 2 $\frac{1}{2}$ in (6.5cm) wide across the width of the fabric in PJ21MG.

Backing: Cut 2 pieces 40in x 100in (101.5cm x 254cm) 2 pieces 40in x 21in (101.5cm x 53.25cm) and 1 piece 21in x 21in (53.25cm x 53.25cm) in backing fabric.

MAKING THE BLOCKS

Use a $\frac{1}{4}$ in (6mm) seam allowance throughout. Take the fussy cut template W squares and add framing strips as shown in block assembly diagram a, the framed block can be seen in diagram b, make 41. Take the template X triangles and add framing strips

to the 2 short sides as shown in diagram c. Trim the strips to fit as shown in diagram d, the finished block can be seen in diagram e, make 16. Take the template V triangles and a framing strip to the long side as shown in diagram f. Trim the strip to fit as shown in diagram g, the finished block can be seen in diagram h, make 4.

MAKING THE QUILT

Refer to the quilt assembly diagram for fabric placement. Lay out the framed blocks interspaced with the sashing strips and sashing posts, fill in the edges and corners of the quilt with the triangular blocks and separate into diagonal rows as shown in the quilt assembly diagram. Piece the rows and then join them to form the quilt centre. Trim the sashing posts to fit the quilt edge ensuring you leave a $\frac{1}{4}$ in (6mm) seam allowance. Add the side borders and trim to fit exactly, finally add the top and bottom borders and trim to fit exactly to complete the quilt.

FINISHING THE QUILT

Press the quilt top. Seam the backing pieces using a $\frac{1}{4}$ in (6mm) seam allowance to form a piece approx. 100in x 100in (254cm x 254cm). Layer the quilt top, batting and backing and baste together (see page 139). Using toning machine quilting thread quilt all the framing and sashing seams in the ditch. Free motion meander quilt following the fabric designs in the template W squares. Trim the quilt edges and attach the binding (see page 140).