





POTPOURRI BAG OR GLASSES CASE

A subtle antique colour scheme of embroidery enhances three different needlewoven patterns. Delicate gold organza ribbon threaded through buttonhole bars draws the bag closed.

MATERIALS

30 cm (12 in) square Belfast linen, 32 count, colour 222 cream or 233 antique ivory

Strips of plain fabric 5 cm (2 in) wide

1 ball DMC perle 8, colour ecru or 739 cream

DMC stranded cotton, 1 skein each:

372 mustard

783 topaz

832 golden olive

3012 khaki green

3041 antique violet

Needles:

tapestry needle size 24

embroidery or crewel needle size 5 or 7

milliners or straw needle size 3

Embroidery hoop

1.5 m (1½ yd) ribbon 6 mm (¼ in) wide, or cord

Lining fabric 24 cm (9½ in) square

Finished size 21 cm (8¼ in) square, folding to 21 x 10.5 cm (8¼ x 4¼ in)

INSTRUCTIONS

Attach plain fabric to the sides of the linen for use with the hoop.

Tack-mark a 21 cm (8¼ in) square in the centre of the fabric to indicate the edges of the finished work. Tack-mark the vertical centre of the fabric.

Borders of open work In the centre of the fabric create three borders. The lower border commences 3 cm (1¼ in) above the tack-marked bottom edge and is 93 fabric threads wide and 20 deep.

Above it leave 24 fabric threads and open the middle border, which is 93 fabric threads wide and 22 deep. Above it leave 18 fabric threads and open the top border, 87 fabric threads wide and 22 deep.

Using perle 8, divide all borders into groups of 3 fabric threads with antique hem stitch. The lower and middle borders result in 31 groups each, and the top border 29 groups.

Weaving All weaving is worked with perle 8.

Lower border Woven pattern over 5 groups of fabric threads.

Centre border Lacy woven pattern over 9 groups of fabric threads, beginning, ending and separated by one wrapped group.

Upper border Woven blocks.

