2 GOLDEN YELLOW ANEMONE

The golden yellow colour shading here demonstrates the technique of dark to light shading, in contrast to the cerise anemone in the preceding project which demonstrates shading going from light to dark.

Materials

cotton satin fabric or linen, approx. 25 cm (10 in) square

DMC stranded cotton as listed in key

crewel needle size 9/10

hoop 20 cm (8 in) diameter

Preparation

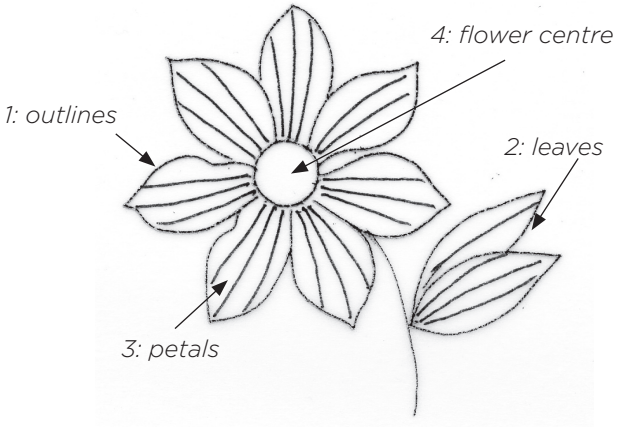
- Iron the fabric to remove any creases.
- Transfer the outline onto the fabric.
- Draw in direction lines with a pencil.
- Mount in hoop or frame, ensuring that the fabric is drum tight.
- Use the stitch diagram provided for order of stitching.

DMC thread key

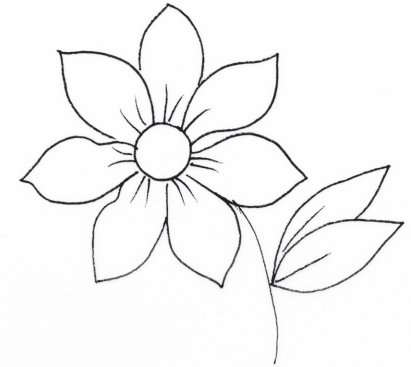
165	471	524	676	728	729
745	746	782	3051	3052	3053

Method

One strand of thread is used throughout unless otherwise indicated.

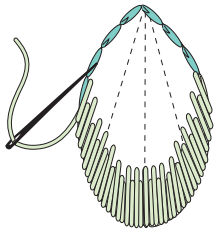


Stitch diagram



Tracing outline

NOTE When working stitches down the sides of an elongated shape (such as the leaf and petal) you need to come up on the outside of the split stitch outline and tuck down just inside the outline. These stitches will be almost parallel to the edge, as shown in the diagram.



Working an elongated shape

1: OUTLINES

Outlines key

A 745 B 3053 C 3052 D 3051

- Outline the flower in split stitch using one strand A.
- Outline the leaves in split stitch using one strand C.
- Fill the stem with adjacent rows of split stitch. Stitch one line of D along the pencil mark, then another line in C to the left of this and finally a line of B next to this.

2: LEAVES

Leaves key

A 524 B 3053 C 3052 D 3051

- Fill each leaf with long and short stitch using A, B, C and D.
- Use the step-by-step example as a guide. Start at the tip of the leaf and work a row of A.
- Stitch a second row in B.
- Continue filling the leaf with C and D.

3: PETALS

Petals key

A 746 B 745 C 676 D 729

- Fill each petal with long and short stitch using A, B, C and D.
- Use the step-by-step examples as a guide to stitching each petal.
- The shading is reversed when compared to the cerise anemone; you will be stitching from dark to light instead of light to dark.

1. Start at the tip and stitch a row of A. This row needs to be full and close together, no gaps.
2. Next stitch a row of B. Take your stitches well back into the previous row and bring some of them forward to create a staggered look.
3. Next stitch a row of C as before.
4. Finally stitch a row of D at the base of the petal as before.

4: FLOWER CENTRE

Flower centre key

A 165 B 471 C 728 D 782

- Fill the centre circle with padded satin stitch in A.
- Outline this with a line of split stitch in B.
- Stitch French knots around the edge of the inner circle using a mix of C and D. Use one strand and two twists.