

# The Marion Lamp

After choosing a base with sufficient stem or candle height to take a fringe measuring 5–5½ in (12.5–14 cm) at the longest strand. Work out your own colours simply by changing the most dominant colour in the pattern.

## *Requirements*

10 in (25 cm) straight empire shade

½ yd (50 cm) of fabric for covering

½ yd (50 cm) of lining fabric

1 yd (1 m) of tape for mounting the strands of beads

1 yd (1 m) of braid for covering the finished length of beaded fringing

Nymo or Coates polyester coated cotton quilting thread

2 No. 2C CrownFox needles

800 gold seed beads

160 black seed beads

800 amethyst seed beads

600 small olive dress or 600 crystals for extra sparkle

200 gold 1 in (2.5 cm) bugle beads

300 large olive dress

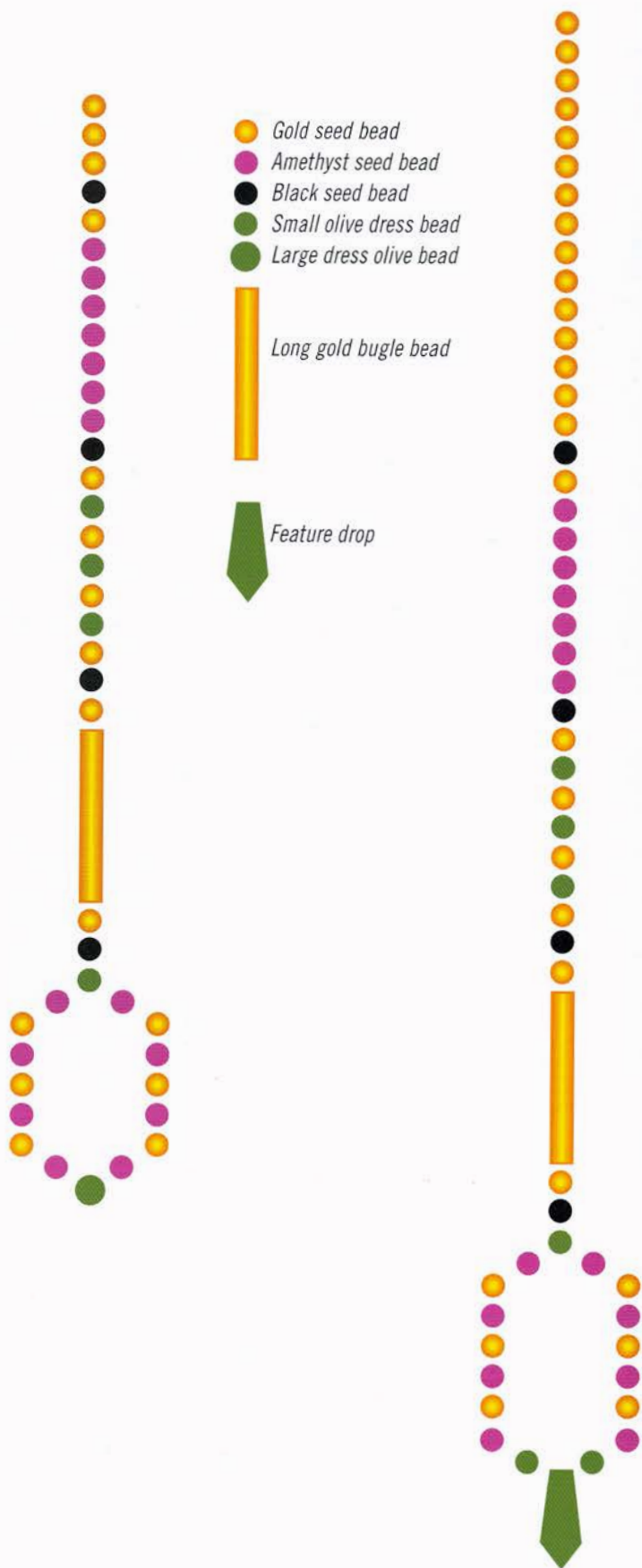
12 feature glass or crystal drops



*Detail of the Marion Shade*

## METHOD

- ❖ The pattern shaping occurs in the top section of gold beads. The rest of the pattern is constant except for the middle strand of each pattern that has a feature at the end. Each strand changes by only two seed beads, that is increases up to the centre strand, decreases to the end of the pattern.
- ❖ Make your beaded fringe allowing two patterns per section. Follow the method as shown in the Lyndel Tassel. Note that the pattern shaping changes from three gold seed beads up



*Diagram 12 —  
The Marion Shade*

to fifteen gold seed beads for the centre strand. The pattern is then reduced by two beads in each row until you have repeated the first three gold seed beads row. This forms a gentle chevron pattern.

- ❖ When you have completed 12 patterns, run a small gathering thread across your beaded tape to give gentle ease when fitting. Use glue or stitch to the shade edge and carefully fit the fringe using spring pegs to secure. Move the pegs to a new space as you go so they do not attach to the edge.
- ❖ Allow to dry and then glue or stitch on the covering braid. You may need a double braid to cover the workings on for further embellishment. View in situ on the base fitting with a lit glove for best effect.

**Note** The bead quantities are best purchased in bulk as the amounts given are most economical for the project.

Ready covered frames are suitable. Gently remove the edge embellishment and you may be able to reuse it after applying your beaded fringing. Covered frames can be ordered with your own fabric choice. Refer to the list of suppliers on page 116.