

# H.M.A.S. TEDDIE BEAR

This sea-going bear is a firm favourite with my son Sam.

I am sure every little boy would love this sailor teddy in his bedroom.



## MATERIALS

Plaque, 58 cm x 42 cm  
Feathering filbert, 1/2"  
Flat brushes: 1/2", 3/8", 1/4", 1/8"  
Basecoating brush, 1"  
Sponge brush, 2"  
Jo Sonja's Artists Acrylic Gouache:  
Raw Sienna, Brown Earth, Burnt  
Umber, Yellow Oxide, Turners  
Yellow, Warm White, Gold Oxide,  
Paynes Grey, Teal Green, Aqua,  
Fawn, Carbon Black  
DecoArt Americana Acrylic Paint:  
Buttermilk, Russet, Camel  
DecoArt Weathered Wood Crackle  
Medium  
Cabot's Crystal Clear Satin Varnish  
Tracing paper  
Transfer paper (blue)

Pencil  
Eraser  
Paper towel  
Stylus



## PREPARATION

### STEP ONE

Base the entire plaque with two coats of Camel. While the second coat is still wet, cross-hatch some Buttermilk, then Raw Sienna, into the wet background.

### STEP TWO

Base the routed edges of the frame with two coats of Paynes Grey. When dry, apply an even coat of crackle

medium. Allow this to dry for 15–20 minutes.

### STEP THREE

Paint Camel over the top of the crackle medium. This layer needs to be applied fairly thickly as you cannot over-stroke the paint once it has been applied.

### STEP FOUR

When all the previous layers have dried, apply a wash of Paynes Grey over the cracked area.

### STEP FIVE

Trace the design onto tracing paper and transfer to the middle of the plaque using blue transfer paper and a stylus.

...H.M.A.S. TEDDIE BEAR...

H.M.A.S. TEDDIE BEAR  
Painting Guide—Lettering  
Enlarge at 150%



H.M.A.S.



...TEDDIE BEAR...



H.M.A.S. TEDDIE BEAR

Painting Guide

Enlarge at 150%



Anette  
Stevenson  
2000





Annette  
Stevenson  
2001





## PAINTING

### FLOORBOARDS

#### STEP ONE

Using a brush mix of Fawn and Burnt Umber, float along the right side of each floorboard. Flip your brush over and float along the left side of each board. Also float a little of the same colour underneath the design.

#### STEP TWO

Cross-hatch a little Buttermilk into the centre of each floorboard.

### BOOK

#### STEP ONE

With a mix of Teal Green, Paynes Grey and a touch of Aqua, base in the book using the ¼" flat brush. There is no need to base the pages of the book—they are the same colour as the background.

#### STEP TWO

With a side-loaded brush mix of Paynes Grey and a touch of Carbon Black, float in the shadows down the spine and along the teddy's arm.

#### STEP THREE

Highlight with a float of Aqua first, then with Aqua and a touch of Warm White.

#### STEP FOUR

Float inside the pages using Burnt Umber with the ⅛" flat brush. The lettering and lines on the spine are Warm White.

### BOAT

#### STEP ONE

Base the bottom of the hull and the larger sail with two coats of Russet, and shade with a float of Burnt Umber. This may need to be repeated to show the shadows sufficiently. Highlight these areas using Gold Oxide.

#### STEP TWO

Base the top of the hull with the mix of Teal Green, Paynes Grey and Aqua used for the book, and shade and highlight with the same colours used for the book.

#### STEP THREE

Base the mast with Raw Sienna and shade down the left side and along the bottom with Burnt Umber. Highlight the right side with a touch of Turners Yellow.

#### STEP FIVE

The white sail is Warm White, floated with a little Paynes Grey.

### HAT

#### STEP ONE

Base the white section of the sailor hat with two coats of Warm White.

#### STEP TWO

Float in the shading using Raw Sienna and highlight with a float of Warm White on the top edge.

#### STEP THREE

The band and strap are based with the mix of Teal Green, Paynes Grey and Aqua used for the book. Shade with Carbon Black and highlight with Aqua first, then Aqua and Warm White. The lettering is Buttermilk.

### TEDDIE BEAR

#### STEP ONE

Base the bear with two coats of Raw Sienna, and float in a little shading using Brown Earth.

#### STEP TWO

Using the feathering filbert with watery Brown Earth, wisp shadow fur all over the shaded areas of the bear.

#### STEP THREE

Mix a puddle of Yellow Oxide, Fawn and Warm White, and with this mix (used very watery) wisp this first highlight colour all over the bear, even over the shaded areas, as the paint is so transparent that you will see the shadows through this first highlight colour.

#### STEP FOUR

Continue to highlight the bear using the filbert brush with watery paint. Each time you apply another layer of paint add a little more Warm White to the highlight mix to gradually lighten it. The last layer of fur is almost all Warm White.

#### STEP FIVE

Base the eyes and nose with Burnt Umber using the liner brush. Using the ⅛" flat brush and Warm White, float around the left side of the eyes and add a touch of colour to the right of the eyes and nose.

### SHIP'S WHEEL

Base with Gold Oxide, float in the shading using a brush mix of Brown Earth and Burnt Umber, and highlight with a brush mix of Gold Oxide and a little Buttermilk.



## LETTERING

### STEP ONE

Base letters with a mix of Paynes Grey and Buttermilk, about 2:1.

### STEP TWO

Float down the left side of each letter with Paynes Grey and high-

light on the right side with a float of the base colour and a little more Buttermilk.

### STEP THREE

To finish the lettering I have painted a fine Carbon Black line on the shadow side of each letter and a Warm White line on the highlight side.



## FINISHING

I finished my plaque with three coats of Cabot's Crystal Clear Satin Varnish.

