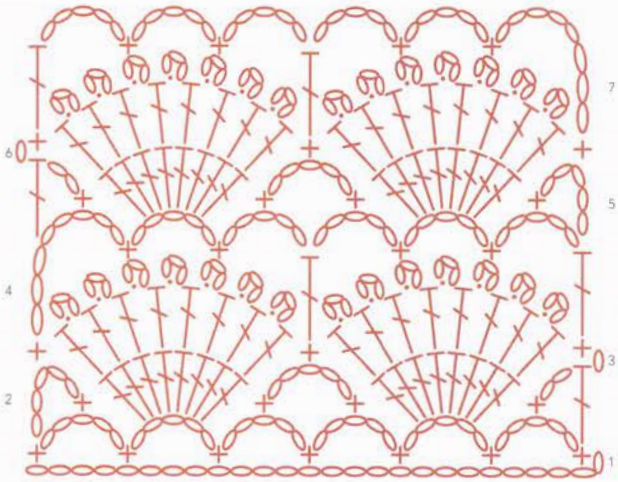
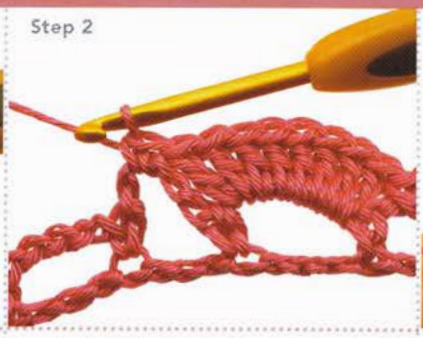
# 46 Picot Fan

Picot Fan stitch is made from extended fans of treble crochet that are topped with little picot points. The result is an impressive-looking stitch based on a three-row repeat. It is important to maintain a fairly firm tension, so that the patterning remains sharp and pleasing to look at. It is also a good idea to work the foundation chain in a slightly different way. Normally you would work through the top loop only of the chains. In this instance, it is better to take in the top loop and the bar that lies underneath. This will help you to avoid unnecessary loops forming along the foundation row at the base of the first set of arches. Due to the size of the fans and the intricate nature of the picots, this stitch is best worked in crisp cottons or silk-based yarns. However, it is suited to all colours depending on the purpose of the project.

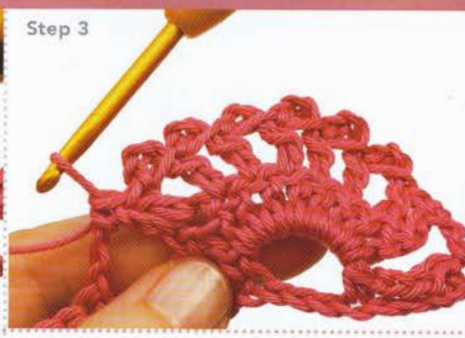



Step 1

Step 2



Step 3

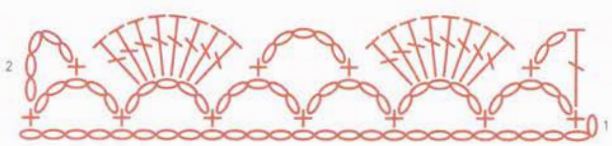


**Multiple** 12 sts + 1, plus 1 for the foundation chain.

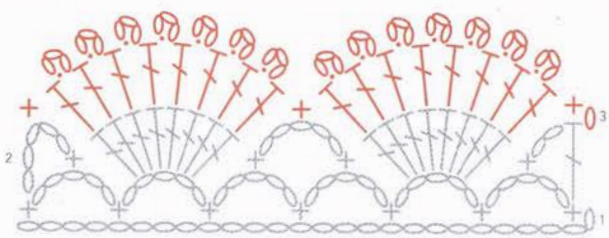
**Step 1** (RS) 1dc in 2nd ch from hook, *ch5, miss 3ch, 1dc in next ch; rep from * to end, turn.

**Step 2** Ch5 (counts as 1tr and 2ch), *1dc in next ch-5 arch, 8tr in next arch, 1dc in next arch, ch5; rep from * to last arch, 1dc in last arch, ch2, 1tr in last dc, turn.

**Step 3** Ch1, 1dc in first st, miss [2ch, 1dc], make a Picot by working [1tr in next tr, 3ch, insert hook down through top of tr just made, sl st to close] 7 times, 1tr in next tr, 1dc in next arch; rep from * to end, turn.



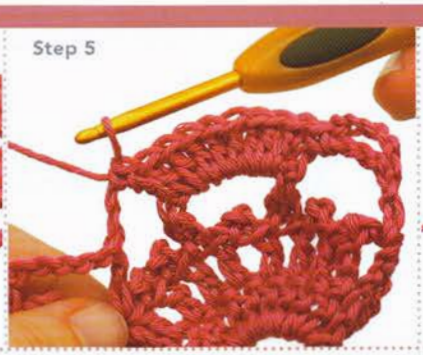

Steps 1–2




Step 3

Step 4

**Step 4** Ch8 (counts as 1tr and 1 ch-5 arch), miss next 2Picots, *1dc in next Picot, ch5, miss 1Picot, 1dc in next Picot, ch5, miss 2Picots, 1tr in next dc**, ch5, miss 2Picots; rep from * ending last rep at **, turn.

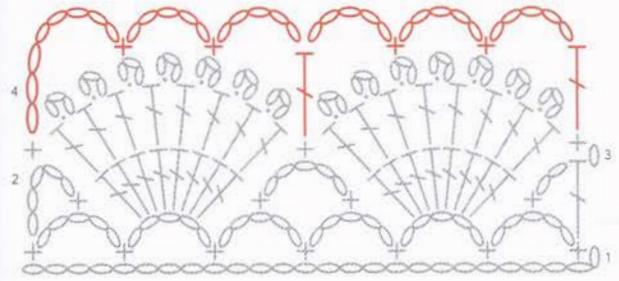


Step 5

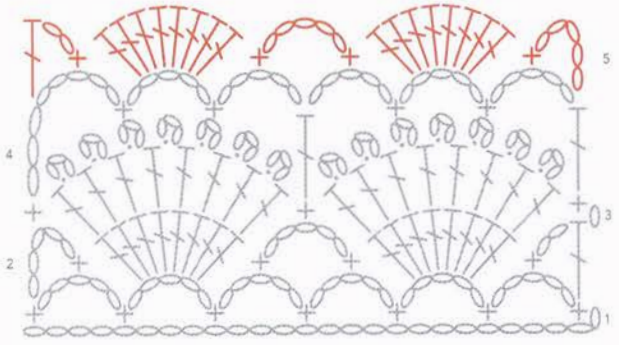
**Step 5** Ch5 (counts as 1tr and 2ch), *1dc in next ch-5 arch, 8tr in next arch, 1dc in next arch, ch5; rep from * to last arch, 1dc in last arch, ch2, 1tr in 3rd of ch-8, turn.

Step 6

**Step 6** Repeat Steps 3–5.



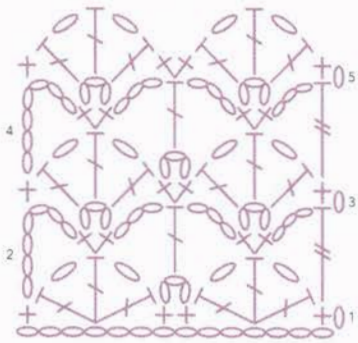

Step 4



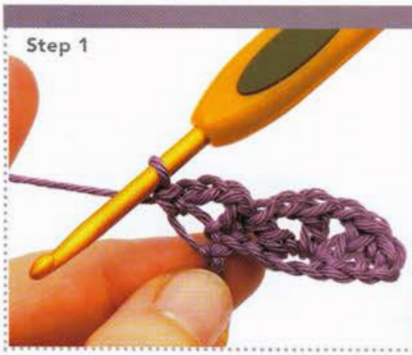

Step 5

# 47 Open Shell and Picot

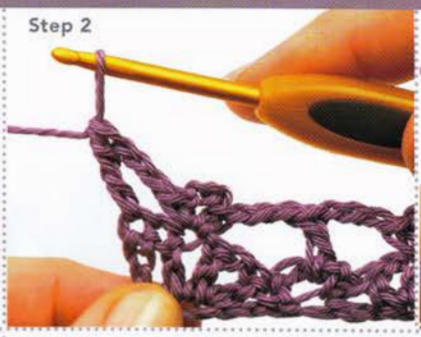
Open Shell and Picot is a pretty stitch combining treble crochet shells and small picot shells. In this example the picot points have a less decorative purpose than they do in Picot Fan stitch. Here they are used to support the larger treble crochet shells. So although the overall effect of the stitch is quite delicate, it is also quite strong and so could be used like a mesh stitch in projects like bags. This stitch is probably worked best in light-coloured, medium-weight cotton yarn.



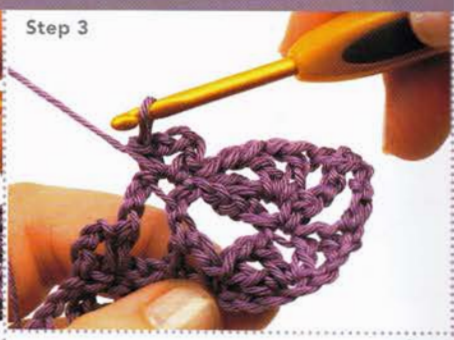

Step 1



Step 2



Step 3



**Multiple** 7 sts, plus 1 for the foundation chain.

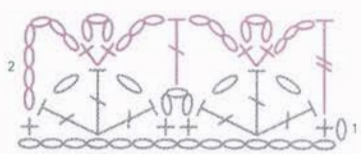
**Step 1** (RS) 1dc in 2nd ch from hook, *miss 2ch, [1tr, ch1, 1tr, ch1, 1tr] in next ch, miss 2ch, 1dc in next ch**, ch3, 1dc in next ch; rep from * ending last rep at **, turn.

**Step 2** Ch7 (counts as 1dtr and 3ch), work [1dc, ch3, 1dc] in centre tr of Shell, ch3**, 1tr in next ch-3 arch, ch3; rep from * ending last rep at **, 1dtr in last dc, turn.

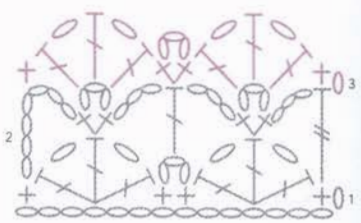
**Step 3** Ch1, 1dc in dtr, *miss next ch-3 sp, [1tr, ch1, 1tr, ch1, 1tr] in centre of next Picot, miss next ch-3 sp** [1dc, 3ch, 1dc] in next tr; rep from * ending last rep at **, 1dc in 4th of ch-7, turn.

**Step 4** Repeat Steps 2 and 3.

Step 1




Step 2

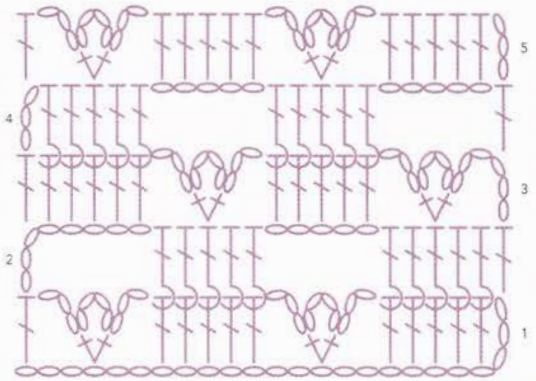


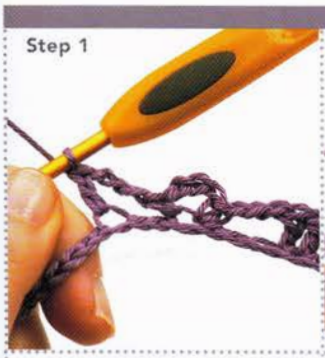

Step 3

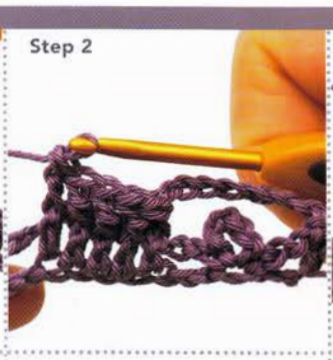
# 48 Picot Ridge

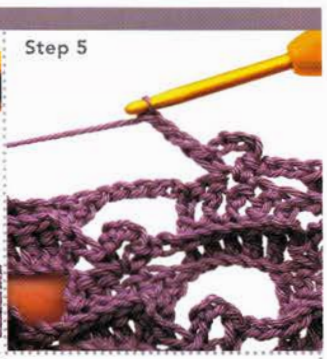
Picot Ridge stitch uses picots to transform a block stitch into a shell shape. This is a fairly complex stitch combining several techniques, including wrapping stitches to add extra texture. This is achieved by wrapping the yarn round the hook and then inserting the hook from in front, and from right to left around the stem of the designated stitch, before completing the stitch in the usual way. This is referred to as a front raised treble crochet stitch in the pattern. It is important to maintain a firm tension while working this four-row pattern repeat. Medium-weight cotton yarns would suit the structure of this stitch.

**Special stitch** Frtr (front raised treble crochet): yrh, insert hook (from front) around stem of designated stitch from right to left and back to front, then complete the tr stitch in the usual way.






**Multiple** 10 sts + 2, plus 2 for the foundation chain.

**Step 1** (RS) Miss 3ch (counts as 1tr), *1tr in each of next 5ch, ch3, miss 2ch, [1dc, ch4, 1dc] in next ch, ch3, miss 2ch; rep from * to last ch, 1tr in last ch, turn.

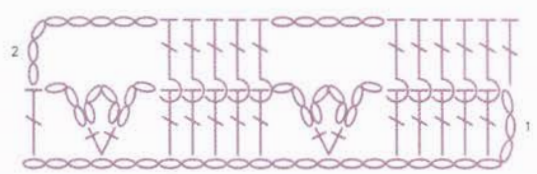
**Step 2** Ch8 (counts as 1tr and 5ch), miss first tr and next 3 ch sp (arches), *1Frtr around each of next 5 sts, ch5, miss next 3 arches; rep from * to last 5 sts, 1Frtr around each of the next 5 sts, 1tr in tch, turn.

**Step 3** Ch6, miss first 3 sts, *[1dc, ch4, 1dc] in next st, ch3, miss 2 sts, 1tr in each of next 5ch**, ch3, miss 2 sts; rep from * ending last rep at **, 1tr in 3rd of ch-8, turn.

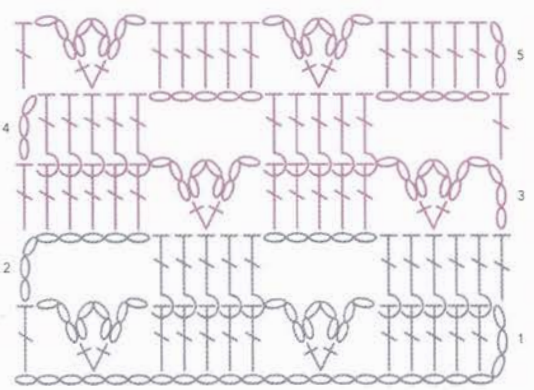
**Step 4** Ch3 (counts as 1tr), miss first tr *1Frtr around each of next 5 sts, ch5**, miss next 3 arches; rep from * ending last rep at **, miss next 2 arches, 1tr in arch made by tch, turn.

**Step 5** Ch3 (counts as 1tr), miss first tr, *1tr in each of next 5ch, ch3, miss 2tr, [1dc, ch4, 1dc] in next st, ch3, miss 2tr; rep from * ending 1tr in tch turn.

**Step 6** Repeat Steps 2–5.




Steps 1–2




Steps 3–5