



Project Selector

Whether you're looking for something simple, intermediate or advanced, use these pages to choose the quilt project you want to make.



These simple projects are the perfect way to get to grips with the basics. With a varied selection of designs to choose from, there is something for everyone.



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These intermediate projects give you the next step up in quilting skills. Try these projects to build confidence and expertise before moving on to the advanced quilts.



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These advanced projects test your ability and let you create a great selection of impressive items. Use these projects to make something really special.



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Sherbet and Liquorice Quilt

Equilateral triangles bring a modern and geometric feel to any quilt, and using only solid fabrics for the quilt top makes it even more striking. The triangles make the quilt really interesting to look at as your brain tries to rationalise the shapes you are seeing. Being fairly addicted to prints, going for a completely solid look is a challenge for me and is why I have used so many colours. This quilt would look equally striking in a mix of solids and prints, or all prints.



Materials

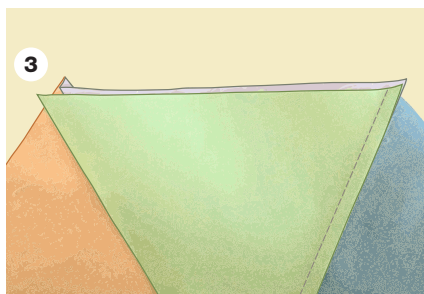
- Strips: 12 x (8 inches x WOF); Robert Kaufman Kona Cottons in Charcoal, Pomegranate, Papaya, Banana, Sage, Pear, Lavender, Carnation, Blue, Ice Frappe, Violet, Peapod
- Backing: 2½ yds flannel; Timeless Treasures Sketch Flannel in Charcoal
- Binding: 6 x (2½-inch x WOF) strips; Robert Kaufman Kona Cotton in Glacier

Finished Measurements

- 46 x 58 inches

Instructions

- 1 From each 8-inch WOF strip, sub-cut eight equilateral triangles using the instructions in the techniques section (page 43).
- 2 Join all 96 triangles into pairs by placing RST and sewing down one edge.
- 3 Join pairs into sets of four by placing two pairs at an angle, offsetting the points by ¼ inch each side, and sewing down the edge.
- 4 Arrange the sets of four into eight rows of three sets. Join sets to make the quilt top.
- 5 Trim top square by lining up the ¼-inch mark on your ruler with the points in the 'valley' of the triangles.
- 6 Baste, quilt and bind as desired. I chose to quilt in straight lines to complement the geometric look of the quilt. I stitched a line approximately ¼ inch from every seam line. This creates a funky star pattern on the front and back where the seams converge.



Tip

Many quilters struggle with achieving a totally random look to their quilts. The key is to not over-think the placement of colours. To achieve the random layout with this quilt I used the very technical method of jumbling all the pieces up on the table, grabbing two that were closest with the only criteria being that they were different colours, and sewing them together. When there are only a small number of pieces left, it is advisable to pair them up before sewing, so that you are not left with too many of the same colour. I repeated this method for the whole quilt, and then pieced the rows. You will see there are some of the same colours touching, but I think this only adds to the random effect.





Tip

One of my favourite ways to choose fabrics for a quilt is by colour matching. For this quilt, I started with a bundle of Pearl Bracelet Fat 8ths and picked a co-ordinating print for each one. It gives the quilt much more depth than just using one fabric. Another great way to do this is by matching a solid to a print. If you are stuck finding a perfect match, look for prints by the same designer or by a different designer under the same manufacturer.



Rainbow Road Quilt

Great for adults and children alike, fun and funky fabrics breathe a new lease of life into a traditional single wedding ring quilt block. Try fussy cutting precious fabrics for the centre or using two different fabrics for the rectangle and square parts of the ring.



Materials

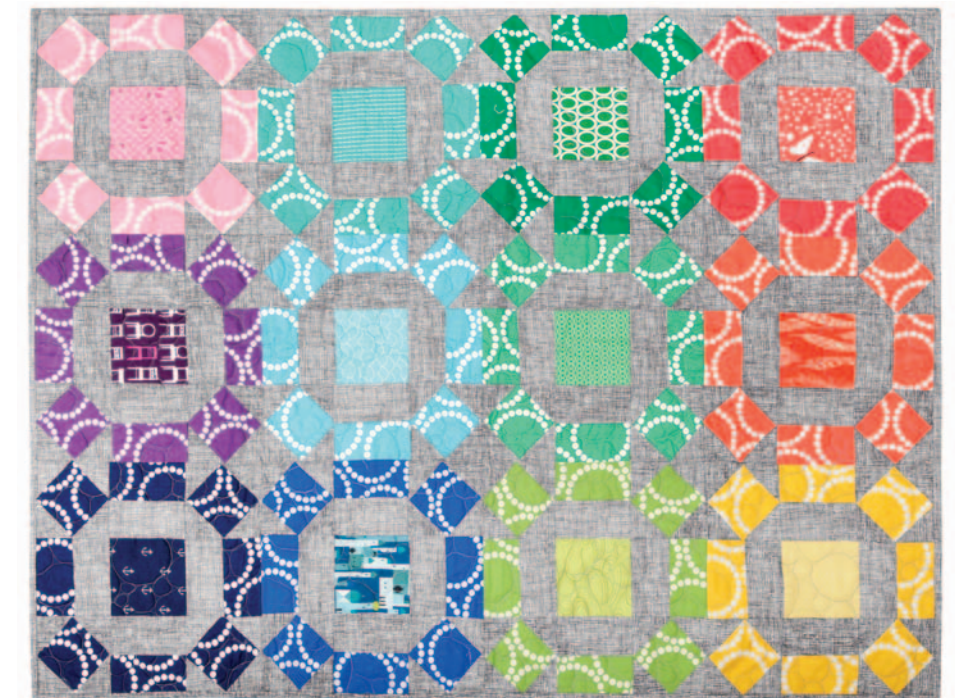
- Rings: 12 x Fat 8ths; Andover Fabrics – Lizzy House – Pearl Bracelets in Frosting, Grape Jelly, Cosmonaut, Anchor, Ice Skate, Juniper, Swiss Chard, Basil, Verbena, Meyer Lemon, Persimmon, Watermelon
- Centres: 12 x (4½-inch) sqs
- BKG: 1 yd; Timeless Treasures in Sketch (Black on White)
- Batting: 40 x 50 inches
- Backing: 1½ yds; Ikea Alphabet duvet set
- Binding: ½ yd

Finished Measurements

- 36 x 48 inches

Instructions

- 1 Make 12 single wedding ring blocks according to the block directory on page 208.
- 2 Join the 12 blocks into four rows of three, then join the rows together to make the quilt top, following the layout below.
- 3 Baste, quilt and bind as desired. I quilted this with free motion circles, known as pebble or bubble quilting.



Painter's Palette Pillow

This pillow uses a technique known as 'ticker tape' to create a quick and fun design piece. Choose your favourite colour palette and work with your fabric scraps for an inexpensive and fun project.



Materials

- BKG: 18 inches sq; Art Gallery Fabrics; Color Me Retro, Dulcette Lobelia
- Scrap sqs: 3 x (3 inches) from each of 16 colours
- Batting: 20 x 20 inches
- Lining: 20 x 20 inches
- Pillow backing: 18 inches sq; Spotlight Australia; Newsprint
- Zipper: 22 inches
- Pinking shears
- Spray baste
- Pillow: 18 inches sq

Finished Measurements

- Approximately 17½ inches square

Instructions

- 1 Using pinking shears, trim all 3-inch sqs an equal amount to give zigzag edges.
- 2 Press BKG fabric into quarters, twice, to create a grid of 16 squares.
- 3 Layer lining RS down, batting and BKG fabric RS facing, and baste using spray adhesive.
- 4 Centre and pin the 3-inch sqs into each segment of the BKG fabric in the desired order. Using co-ordinated thread, sew the sqs to the BKG fabric using a ¼-inch seam.

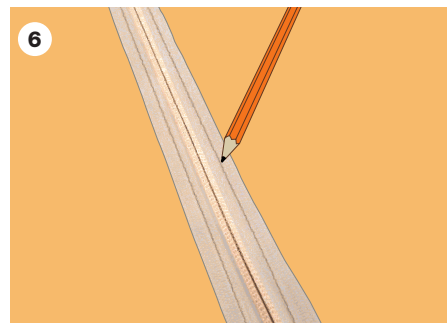


Tip

Remember that ¼ inch of the pillow edges will become the seam allowance, so position your squares accordingly.

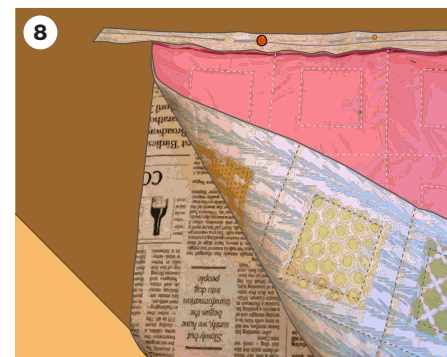


- 5 Quilt BKG of pillow as desired; I did a single line in between each sq. Trim excess batting and lining.
- 6 Using a pencil and ruler, mark ¼ inch either side of the zip teeth on reverse of the zip.



- 7 Place zip face down and centred on to the bottom edge of the pillow top, aligning pencil mark with edge of pillow. Sew using a zipper foot, as close to the teeth as possible. Press pillow top away from the zip, being careful not to melt the zip with the iron.

- 8 Repeat step seven, placing zip (and attached pillow top) face down on to the bottom edge of the backing fabric. Align side seams of pillow top and backing fabric and sew using zipper foot.

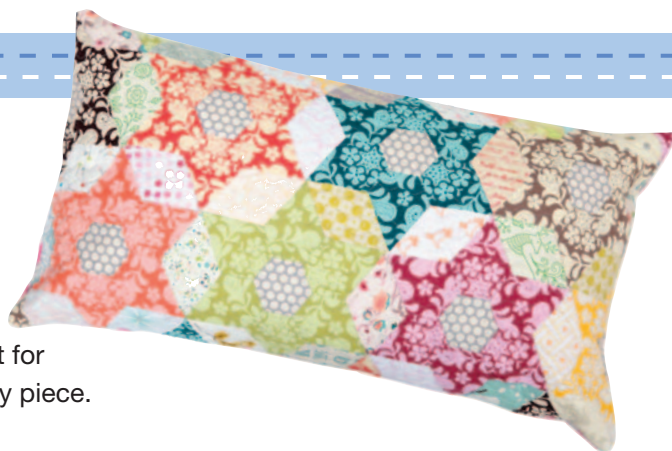


- 9 Press backing fabric away from zip and top stitch both pieces ½ inch from the edge.
- 10 **IMPORTANT:** Open the zip slightly more than half way.
- 11 Align side and bottom seams of pillow top and backing fabric and pin to secure.
- 12 Sew around the three open sides of the pillow, backstitching at each end.
- 13 Trim excess zip and overlock/serge/zigzag stitch the raw edges of the pillow. Turn RS out, poke out corners and stuff with an 18-inch pillow form.



Starry Eyed Pillow

The subtle tones of the low-volume background fabrics, coupled with the delicate but bright florals creates a pillow that is gentle on the eye and calming for the soul. I chose to use eight different colours of the same print for the stars but you could go really scrappy and use a different fabric for every piece.



Materials

- Assorted fabric scraps
- Batting: 14 x 24 inches
- Backing: 2 x (10 x 22 inches)
- Wooden buttons: 4 x (¾ inches)
- Pillow insert: 12 x 21 inches
- Pillow: 12 x 21 inches

Finished Measurements

- Approximately 12 x 21 inches

Instructions

- 1 EPP the following shapes, including the templates on page 184:
8 Hexagons; 52 Jewels (six of six different colours, four of two different colours, one of eight different colours); 29 Diamonds.
- 2 Join the jewels and hexagons to make six full stars and two half stars.
- 3 Arrange with diamonds separating each star as in photograph. Join.
- 4 Place remaining jewels in spaces around the edge and piece together to make the rectangular pillow shape.

- 5 Press the pillow front, carefully remove papers, baste and quilt as desired. I chose wavy line quilting to maintain the softness of the project.

- 6 When quilted, line up the ¼-inch mark on your ruler with the tips of the star-points on one long side. Trim. Repeat on all sides, making sure the pillow is squared up.

- 7 For each of the backing rectangles, on one long side press ¼ inch towards the wrong side. On one piece, fold over again and press a further 2 inches, and on the other,

press 1½ inches. Top stitch each backing piece twice; once ⅛ inch from the edge to decorate and once ⅛ inch from the folded under edge to secure.

- 8 Take the backing piece with the larger folded flap – this is the button-hole piece. Fold in half lengthways and finger press to make a crease. Measure 2½ inches either side of this crease and mark with a temporary fabric marker in the centre of the button-hole strip. Repeat at 7½ inches from the crease.

- 9 Using marks for placement, sew four button holes centred in the button-hole strip.



- 10 Lay this backing piece on top of the remaining backing piece, RSF, with button bands aligned. Mark through the button-holes on to the second backing piece for button placement.



- 11 Attach buttons, either by hand or by machine.

- 12 Button the two backing pieces together and lay, RST, with the pillow top. Pin securely all the way around the three pieces and sew together with a generous ¼-inch seam allowance. Trim any excess, zigzag or overlock the edges, turn through, and press.



Tip

This is a great project for using up charm squares and little scraps. You don't need much fabric for EPP, and even your smallest scraps can be put to good use.