



C RUSTED PRISM

You will need

<i>1 raw wooden bead 20 mm in diameter</i>	<i>4 feature beads, 2 faceted, 2 metallic</i>
<i>25 g bead mix in the colour of your choice (see notes on bead mixes)</i>	<i>1 cone-shaped bead cap</i>
<i>1.5 m (1¾ yd) 3 mm double-sided satin ribbon</i>	<i>1 faceted clear drop</i>
	<i>Nymo thread</i>
	<i>beading needle</i>

Method

Cut 30 cm (12 in) from the length of ribbon and set aside for tassel loop.

Sew the two ends of the ribbon together to form a loop, set aside.

Using the remaining ribbon, wrap the wooden bead to completely cover the surface and give a solid base on which to stitch the beads. See diagram and instructions on page XX.

Using a single strand of Nymo thread, commence stitching the beads to the ribbon base you have created. You can place 2–6 beads at a time, depending on their size. Work randomly around the curved surface. As you work fill any smaller spaces with one or two beads sewn in the same manner until the surface is tightly ‘crusted’.

Attach a doubled length of Nymo to the base of the ribbon loop. Take this thread through the 10mm faceted feature bead, the filigree bead cap and then the faceted drop. The feature bead acts as the keeper bead. Take the thread back through the top of the filigree bead cap and the 10mm faceted bead and stitch firmly to the base of the ribbon loop.



