

# Chandelier Earrings

By using wire to create an interesting shape, and loops to attach other beads, this pair of earrings becomes quite elaborate in design. You could make even more impact by decorating them exclusively in Swarovski crystals.



## Materials

- 40in 18Ga wire
- 2yd 26Ga wire
- 1 pair ear wires
- 4 12mm AB crystal briolette beads
- 2 18mm AB crystal briolette beads
- 28 4mm AB crystal round beads



## Tools

- Nippers
- Round nose pliers
- Chain nose pliers
- Ring mandrel



## Techniques

- Wrapped loop
- Beaded wire coiling
- Wire bails



## Time to make

45 minutes

## Instructions

- 1 Cut a 20in length of the 18Ga wire, and hold the wire in the center with round nose pliers. Bend the wire ends in opposite directions to create a loop around the round nose pliers. Remove the pliers and grip the loop with chain nose pliers and twist where the wires cross.
- 2 Make a second loop approximately 3/8in from the center loop made in the previous step, ensuring the loop twists in the same direction, and allowing a little extra wire to be taken up by the twist. Repeat at the other side of the center loop, again twisting the loop in the same direction as the previous two. >>



- 3 Using the thickest part of the ring mandrel, wrap the looped wire around to make a large loop. Bend the wire into the desired teardrop shape by hand and twist the wire ends together so they lock in place. Wrap one end of the wire twice around the other.
- 4 Cut off the excess wrapping wire and pinch the end in with chain nose pliers. With the remaining end of the wire create a wrapped loop (see page 00).



- 5 The earring frame is now ready for beaded wire coiling (see page 00), using 30in of the 26Ga wire and 14 4mm crystal round beads. Work around the whole earring frame so that it is beaded all the way around the outer edge.
- 6 Cut a 6in piece of 26Ga wire, slide on a briolette bead to the halfway point and then cross the two wires over at the top of the bead. Wrap one wire around the other a couple of times, making sure the wire being enclosed by wrapping is sitting upright from the top of the bead, creating a stem.
- 7 Cut off any excess wrapping wire and pinch in the end with chain nose pliers. Thread the stem wire through the center loop in the earring frame and then create a wrapped loop with the stem wire to secure the briolette bead onto the earring frame (see page 00).
- 8 Repeat steps 7–8 twice more to attach beads to the other bottom loops on the earring frame. When you have completed all three, attach an ear wire to the frame (see page 00) and repeat all steps to make a matching earring.



# Chenille Stitch Bracelet

I have used two contrasting colors of seed beads in this bracelet, making it easier to learn this pretty stitch.



## Materials

- Reel of beige Nymo thread
- ½oz pink size 8/0 seed beads
- ½oz gray size 8/0 seed beads
- 00oz lilac size 15/0 seed beads
- 2 x 4mm purple round beads
- 2 silver headpins
- 14mm sterling silver lobster clasp
- 5mm sterling silver jump ring
- 7mm sterling silver closed jump ring



## Tools

- Size 10 beading needle
- Nippers or thread scissors



## Techniques

- Tubular ladder stitch
- Chenille stitch



## Time to make

2½ hours

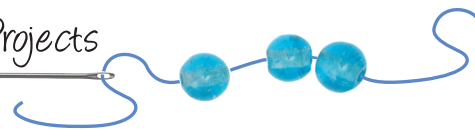
## Instructions

- 1 Prepare the clasp attachment. Slide a size 8 pink seed bead, a 4mm bead and second size 8 pink seed bead onto a headpin. Make a simple loop (see page 00), cut off any excess wire and put to one side. Repeat to make a second piece.



- 2 Thread the beading needle with a length of Nymo thread (about 1yd works well). Using gray seed beads complete three rows of tubular ladder stitch with 8 beads in each row (see page 00). This is the foundation of the chenille stitch.
- 3 Pick up two pink seed beads and take the thread all the way down the next column of the ladder stitch beads. >>





**4** Go up through the next column of ladder stitch beads and pick up another two pink seed beads. Bring the needle down the next column of ladder stitch beads and then up the next one. Continue in this way around the tube, until the needle comes up through the first pink seed bead that you added (see page 000). This stage is called stepping up.

**5** Pick up a gray seed bead and go down through the second pink seed bead that you added, and then up through the next pink bead. Pick up another gray seed bead and go down through the next pink seed bead, then up through the next and pick up another gray seed bead. Continue in this way until the needle comes up through the first gray seed bead of the round as well as the pink (stepping up). Continue adding rows of chenille stitch (see page 000) until the bracelet measures approximately 6in, finishing on a pink row.

**6** The end needs to be finished with ladder stitch. Pick up two gray beads and take the needle down through the pink bead from the previous row.



**7** Bring the needle up through the next pink bead, skipping over the gray one.

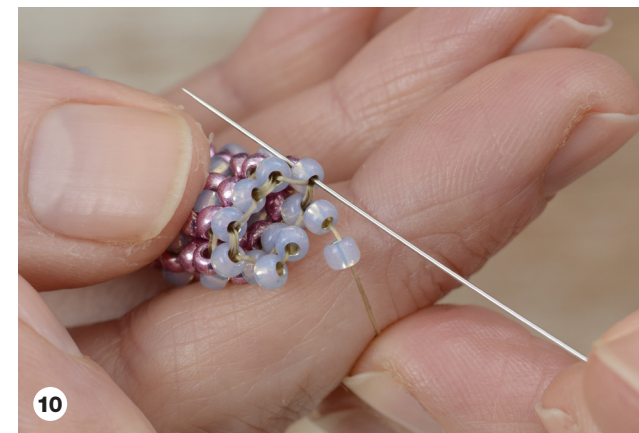
**8** Pick up two more gray beads for the ladder stitch and take the needle down through the next pink bead. Continue in this way until you have gone all the way around, and then step up into the first ladder stitch bead.



**9** You now need to connect together all the loose gray beads from the previous round in ladder stitch (See page 000). First go down into the next bead and up again into the first bead, working in the opposite direction. Next go down the second and up the third ladder stitch bead. Then go back down in the second ladder stitch bead and up through the third bead. Continue in this way, joining the beads together in ladder stitch, until you have worked all the way round, picking up the first bead and going down through the eighth.



**10** Go up through the first bead of the previous round, pick up two more gray beads and go down into the second bead. Come up through the next bead, pick up two gray beads and go down into the next bead. Continue in this way all the way around.



**11** When you have gone all the way around step up two beads and connect these beads together using ladder stitch as you did in steps 8–9. Add one further row of ladder stitch in this way so you have 3 rows all connected together.



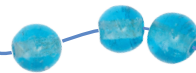
**12** Now take the thread down three, up the next three, down the next three, and continue in this way until you have gone all the way around the ladder stitch end of the bracelet.



**13** Pick up five of the 15/0 seeds beads with your needle, go down all three beads in the next column of ladder stitch and go up the next three. >>







**14** Pick up another 5 of the 15/0 seed beads and go down the next column of three ladder stitch beads and up the next three. Continue in this way until you have worked all the way around, threading the needle through the first three 15/0 seed beads you added to complete the round.



**16** Once the headpin is secure push the needle down two 15/0 and a column of three ladder stitch beads, up the next ladder stitch column and two 15/0 beads and into the top 15/0 bead. Bring the needle down through the next two 15/0 and column of three ladder stitch beads. Cut the thread close to the beads.



**15** You will have four loops of five 15/0 beads at the end of your bracelet. The third bead of each loop is the middle bead, and the next stage is to connect these together. Pick up another 15/0 seed bead and push the needle through the middle bead of the next loop. Pick up another 15/0 seed bead and push the needle through the middle bead of the next loop. Continue in this way around the bracelet, and on the final loop go into the bead just before the middle one as well.

**16** Take the beaded headpin clasp attachment made in step 1 and place it just inside the top ring of 15/0 seed beads, with the wire loop protruding from the end. Pull the thread tight, closing the ring of 15/0 seed beads around the size 11/0 seed bead on the headpin. Take the thread through the 15/0 beads around the headpin three times, or until the headpin feels secure within the bracelet.

**18** Repeat steps 13–17 to finish the other end of the bracelet, securing the thread before you begin (see page 00).

**19** Attach a 5mm jump ring and a sterling silver clasp to one end of the bracelet (see page 00). Attach a 7mm jump ring to the other end of the bracelet (see page 00).





# Kumihimo Beaded Bracelet

Kumihimo braiding is both fun and easy. With the use of bobbins you can add beads into your designs for a great effect.



## Materials

- 5yd 0.8mm black waxed cotton
- 280 mixed brightly colored 6/0 seed beads
- 6x7mm bell closer with extension chain



## Tools

- Round kumihimo board
- 8 kumihimo bobbins
- Thread scissors
- E6000 glue



## Techniques

- Kumihimo braiding
- Threading beads into a kumihimo braid



## Time to make

1½ hours

## Instructions

- 1 Measure and cut eight 22½in lengths of kumihimo cord. Tie a knot at one end of each piece.
- 2 For each cord thread on 35 seed beads and tie a knot at the free end.
- 3 Gather the cords together and push the beads to the bottom of each. Knot the gathered cords all together towards the top end with an overhand knot.
- 4 Push the large knot through the center of the kumihimo board, and while holding it in place with your index and middle finger, position the cords on the board, placing them either side of the N, E, S, and W points (see page 00).
- 5 Take one of the cords and move the beads away from the very end. Wind the end of the cord around a bobbin a couple of times to secure it, then position 18 of the beads on the cord next to the bobbin and wind them on with the cord. Close off the bobbin, and repeat for the other seven cords.
- 6 Position the kumihimo board so that it is facing you with N at the top. Work simple 8 strand braid (see page 00) until you have 3/8in of braided cord protruding from the center of the board.

