

# crazy cutting corners \*

Kaffe Fassett



The centre of this stunning quilt is made using just 2 fabrics. Kaffe's Marquee fabrics incorporate 6 different colour combinations of striped blocks repeated across the fabric width. The fabrics are cut into squares (Template NN) on the bias (diagonal) and therefore require careful handling to prevent stretching. The quilt centre is framed with a pieced border using a triangle (Template OO) with plain corner posts (Template NN).

## SIZE OF QUILT

The finished quilt will measure approx. 80in x 80in (203cm x 203cm).

## MATERIALS

### Patchwork Fabrics

#### MARQUEE

Bright GP121BT 2<sup>3</sup>/<sub>4</sub>yd (2.2m)

Husky GP121HU 4<sup>1</sup>/<sub>2</sub>yd (4.1m)

#### SHOT COTTON

Chartreuse SC12 1<sup>1</sup>/<sub>4</sub>yd (1m)

Backing Fabric 6yd (5.5m)

We suggest these fabrics for backing

SHIRT STRIPES Red, GP51RD

MARQUEE Bright, GP121BT

### Binding

#### MARQUEE

Husky GP121HU 3<sup>3</sup>/<sub>4</sub>yd (70cm)

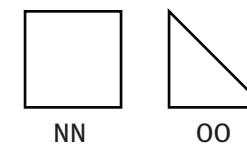
### Batting

88in x 88in (223.5cm x 223.5cm).

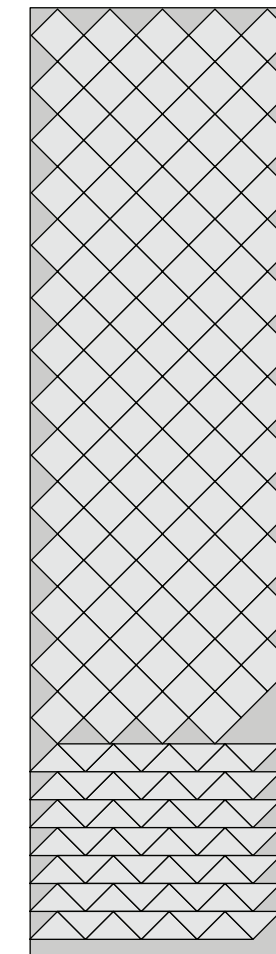
### Quilting thread

Toning hand quilting thread.

### Templates



## CUTTING DIAGRAM FOR GP121HU



## CUTTING OUT

As the Marquee fabrics have so much colour variation we have simplified the diagram for this quilt to show only the position of the fabrics. Please refer to the photograph for help with stripe directions and colour combinations.

We recommend making clear plastic templates and drawing out the shapes onto the fabric before cutting. We have also provided a cutting diagram for fabric GP121HU to show how the shapes are arranged.

**Template NN Marquee Fabrics only** With the stripes running on the diagonal (corner to corner) cut 121 squares 5<sup>1</sup>/<sub>2</sub>in x 5<sup>1</sup>/<sub>2</sub>in (14cm x 14cm) in GP121HU and 75 in GP121BT. Total 196 squares.

**Template NN** Cut 4 squares 5<sup>1</sup>/<sub>2</sub>in x 5<sup>1</sup>/<sub>2</sub>in (14cm x 14cm) in SC12 for border corner posts.

**Template OO Marquee Fabric only** Cut 4<sup>1</sup>/<sub>2</sub>in (10.5cm) strips across the width of the fabric, each strip will give you 8 triangles per full width. With the stripes running on the diagonal cut 56 triangles in GP121HU.

**Template OO** Cut 5<sup>7</sup>/<sub>8</sub>in (15cm) strips across the width of the fabric, each strip will give you 12 triangles per full width. Cut 56 in SC12.

**Binding** Cut 9 strips 2<sup>1</sup>/<sub>2</sub>in (6.5cm) wide across the width of the fabric in GP121HU.

**Backing** Cut 2 pieces 40in x 88in (101.5cm x 223.5cm), 2 pieces 40in x 9in (101.5cm x 22.75cm) and 1 piece 9in x 9in (22.75cm x 22.75cm) in backing fabric.

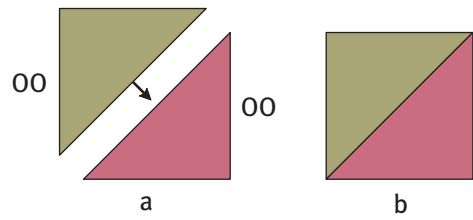
## MAKING THE QUILT

Handle your cut squares carefully as they have bias cut edges and will be stretchy. Lay out the squares with the stripe directions running alternately using a design wall, move them around until you have a pleasing combination, then piece them into 14 rows of 14 squares. Use plenty of pins to assist in piecing the bias edges. Join the rows to form the quilt centre.

## Kaffe says:

What I suggest for this wild quilt is to cut the stripe squares however they present themselves on the fabric; some will be purely two colour stripes, but most will be an interesting mix. Slap them up on your design wall (or place on the floor) then look at them through your camera or a reducing glass and see where the lighter squares are building up. Too many together, creating too light an area? Disperse these so they are a little more evenly spread across the quilt. Then create some formations of squares on point by placing three or four squares with the same diagonal colour – only a few are needed to give the mood of the geometry of the design, so let the others be 'maverick'. I have just realized you could do a version of this in my Woven Stripes fabric from India.

**BORDER BLOCK ASSEMBLY DIAGRAMS**



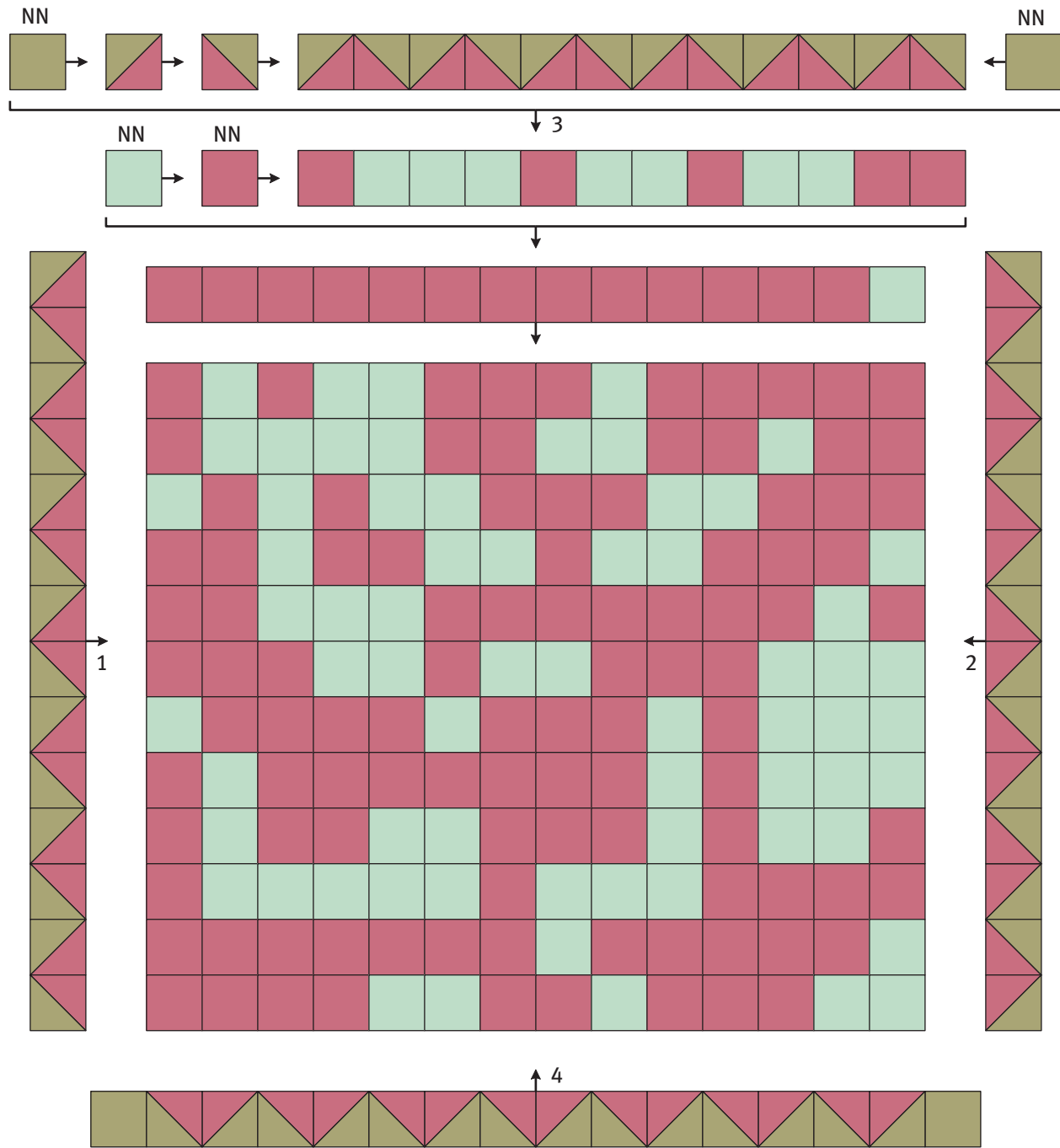
**MAKING THE BORDER**

Piece the template OO triangles into squares as shown in border block assembly diagram a. The finished border block is shown in diagram b. Make 56 border blocks and join them into 4 borders of 14 blocks. Add a border to each side of the quilt. Add a corner post to each end of the 2 remaining borders then join these to the quilt top and bottom as shown in the quilt assembly diagram.

**FINISHING THE QUILT**

Press the quilt top. Seam the backing pieces using a 1/4in (6mm) seam allowance to form a piece approx. 88in x 88in (223.5cm x 223.5cm). Layer the quilt top, batting and backing and baste together (see page XX). Using toning hand quilting thread, quilt 4 or 5 diagonal lines across each square following the fabric stripes. Trim the quilt edges and attach the binding (see page XX).

**QUILT ASSEMBLY DIAGRAM**



# carnival s block \*\*

Kaffe Fassett



The interesting 'S' blocks which form the centre of this quilt are pieced using 3 rectangles (Templates AA, BB and CC) and a square (Template DD). The blocks finish to 10in (25.5cm) and are

pieced in 2 ways (see Block Diagrams). Block 2 is a mirror image of block 1. They are straight set into rows and then surrounded by a simple border to complete the quilt.

**SIZE OF QUILT**

The finished quilt will measure approx. 71in x 81in (180.5cm x 206cm).

**MATERIALS**

**Patchwork Fabrics**

|                        |         |            |
|------------------------|---------|------------|
| <b>TENTS</b>           |         |            |
| Driftwood              | BM03DR  | ¼yd (25cm) |
| <b>WAVES</b>           |         |            |
| Desert                 | BM04DS  | ¼yd (25cm) |
| <b>DAPPLE</b>          |         |            |
| Animal                 | BM05AM  | ½yd (45cm) |
| Regal                  | BM05RE  | ½yd (45cm) |
| <b>FISH LIPS</b>       |         |            |
| Lilac                  | BM07LI  | ¼yd (25cm) |
| <b>STRAWS</b>          |         |            |
| Midnight               | BM08MD  | ⅓yd (35cm) |
| <b>WRINKLE</b>         |         |            |
| Brown                  | BM18BR  | ¼yd (25cm) |
| <b>ROMAN GLASS</b>     |         |            |
| Gold                   | GP01GD  | ¼yd (25cm) |
| <b>GUINEA FLOWER</b>   |         |            |
| Green                  | GP59GN  | ½yd (45cm) |
| <b>SPOT</b>            |         |            |
| Apple                  | GP70AL  | ⅓yd (35cm) |
| Gold                   | GP70GD  | ⅓yd (35cm) |
| Red                    | GP70RD  | ¼yd (25cm) |
| <b>ABORIGINAL DOTS</b> |         |            |
| Lilac                  | GP71LI  | ⅓yd (35cm) |
| Orange                 | GP71OR  | ¼yd (25cm) |
| <b>PLINK</b>           |         |            |
| Black                  | GP109BK | ½yd (45cm) |
| <b>FOLK ART</b>        |         |            |
| Black                  | GP119BK | ⅓yd (35cm) |
| Pink                   | GP119PK | ¼yd (25cm) |
| Rust                   | GP119RU | ⅓yd (35cm) |
| <b>MAP</b>             |         |            |
| Brown                  | GP120BR | ¼yd (25cm) |

**Border Fabric**

|                |         |             |
|----------------|---------|-------------|
| <b>MARQUEE</b> |         |             |
| Husky          | GP121HU | 1½yd (1.4m) |

**Backing Fabric** 5⅓yd (4.9m)

We suggest these fabrics for backing  
**JAPANESE CHRYSANTHEMUM** Red, PJ 41RD  
**TENTS** Driftwood, BM04DR  
**SPOT** Apple, GP70AL

**Binding**

|                 |         |            |
|-----------------|---------|------------|
| <b>FOLK ART</b> |         |            |
| Black           | GP119BK | ⅓yd (60cm) |

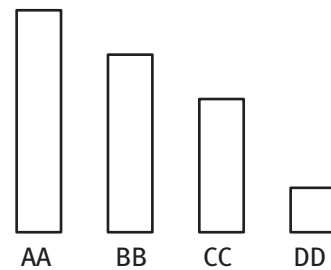
**Batting**

79in x 89in (200.5cm x 226cm).

**Quilting thread**

Toning machine quilting thread and pink perlé embroidery thread

**Templates**



**CUTTING OUT**

Cut the fabric in the order stated to prevent waste, use leftover strips for later templates as appropriate.

**Template AA** Cut 2½in (6.25cm) strips across the width of the fabric. Each strip will give you 3 rectangles per width. Cut 4 in BM05AM, BM05RE, GP59GN, 3 in BM07LI, GP70AL, GP71LI, GP109BK, GP119RU, 2 in BM08MD, GP70GD, GP119BK, GP119PK, GP120BR, 1 in BM03DR, BM04DS, BM18BR, GP01GD and GP70RD. Total 42 Rectangles.

**Template BB** Cut 2½in (6.25cm) strips across the width of the fabric. Each strip will give you 4 rectangles per width. Cut 12 BM05AM, BM05RE, BM08MD, GP109BK, 10 in BM04DS, GP01GD, GP59GN, GP70AL, GP70GD, GP119BK, GP119RU, 8 in GP71LI, GP71OR, GP119PK, 6 in BM03DR, BM07LI, GP120BR, 4 in BM18BR and GP70RD. Total 168 Rectangles.

**Template CC** Cut 2½in (6.25cm) strips across the width of the fabric or use leftover strips from previous templates. Cut 4 in BM05AM, BM05RE, GP59GN, 3 in BM07LI, GP70AL, GP71LI, GP109BK, GP119RU, 2 in BM08MD, GP70GD, GP119BK, GP119PK, GP120BR, 1 in BM03DR, BM04DS, BM18BR, GP01GD and GP70RD. Total 42 Rectangles.

**Template DD** Cut 2½in (6.25cm) strips

across the width of the fabric or use leftover strips from previous templates. Cut 4 in BM05AM, BM05RE, GP59GN, 3 in BM07LI, GP70AL, GP71LI, GP109BK, GP119RU, 2 in BM08MD, GP70GD, GP119BK, GP119PK, GP120BR, 1 in BM03DR, BM04DS, BM18BR, GP01GD and GP70RD. Total 42 Rectangles.

**Border** Cut 8 strips 6in (15.25cm) across the width of fabric in GP121HU. Join as necessary and cut 2 strips 6in x 71½in (15.25cm x 181.5cm) for the top and bottom of the quilt and 2 strips 6in x 70½in (15.25cm x 179cm) for the sides of the quilt.

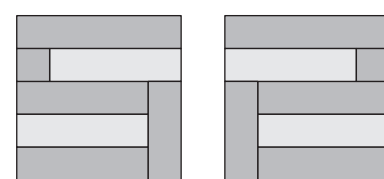
**Binding** Cut 8 strips 2½in (6.5cm) wide across the width of the fabric in GP119BK.

**Backing** Cut 2 pieces 40in x 89in (101.5cm x 226cm) in backing fabric.

**MAKING THE BLOCKS**

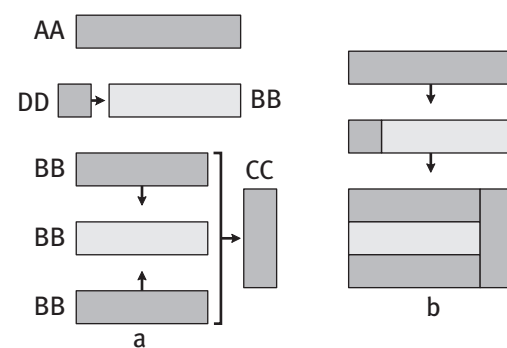
Use a ¼in (6mm) seam allowance throughout. Refer to the quilt assembly diagram and photograph for fabric

**BLOCK DIAGRAMS**

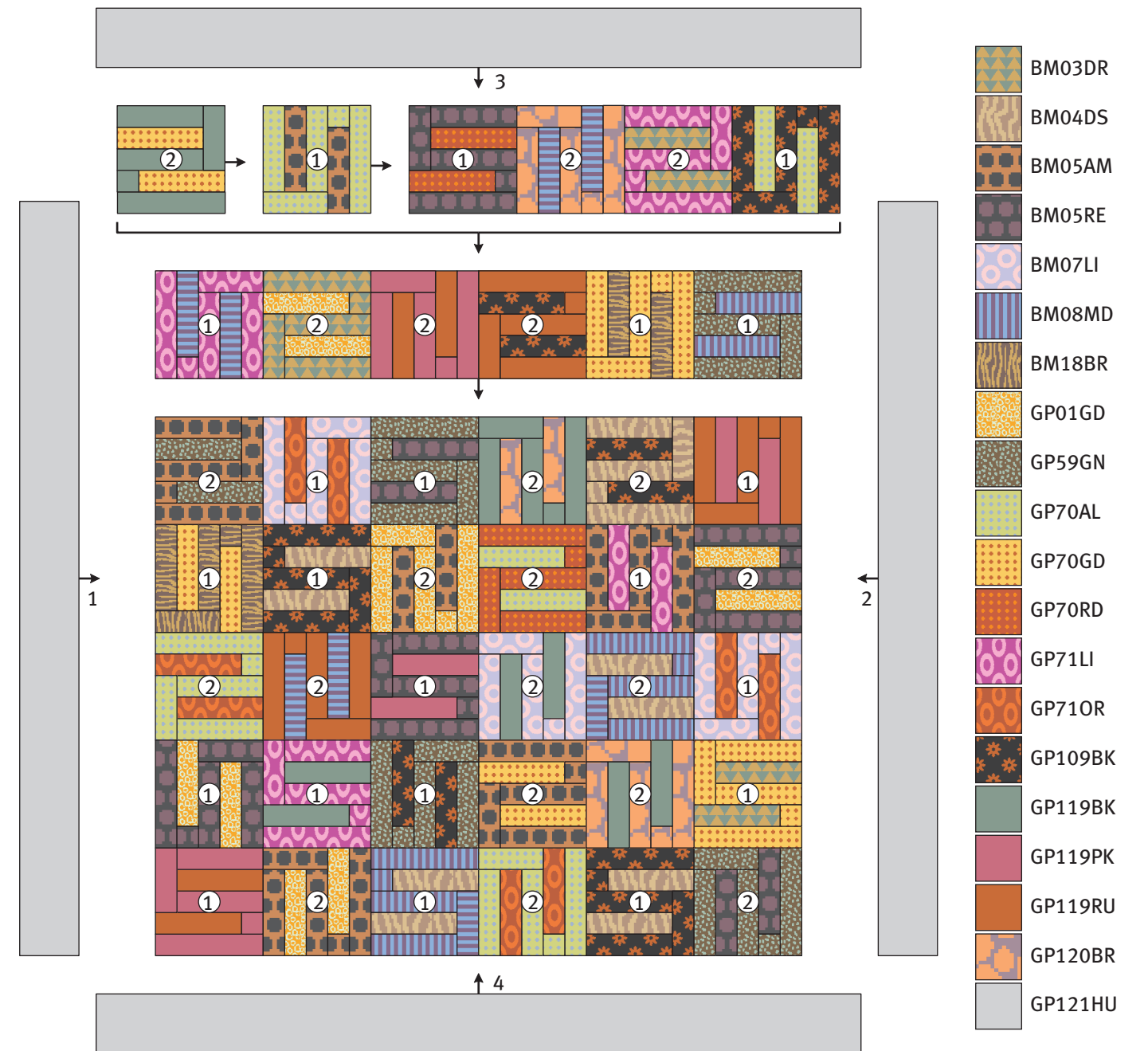


Block 1 Block 2

**BLOCK ASSEMBLY DIAGRAMS**



**QUILT ASSEMBLY DIAGRAM**



placement and block type. Each block is made of a main fabric and a background fabric. There are 2 block types, block 1 and block 2, as shown in the block diagrams. Follow block assembly diagrams a and b to piece 21 of Block 1. Use the same technique to piece 21 of block 2 which are a mirror image of block 1.

**MAKING THE QUILT**

Layer out the blocks as shown in the quilt

assembly diagram. The blocks are rotated in alternating positions. Join the blocks into 7 rows of 6 blocks, then join the rows to form the quilt centre. Add the side borders, then top and bottom borders to the quilt centre as indicated in the quilt assembly diagram to complete the quilt.

**FINISHING THE QUILT**

Press the quilt top. Seam the backing pieces using a ¼in (6mm) seam

allowance to form a piece approx 79in x 89in (200.5cm x 226cm). Layer the quilt top, batting and backing and baste together (see page XX). Using toning machine quilting thread, quilt the ditch in all the seams. In the border hand quilt a line 2in (5cm) outside the seam line using pink perlé embroidery thread. Trim the quilt edges and attach the binding (see page XX).