

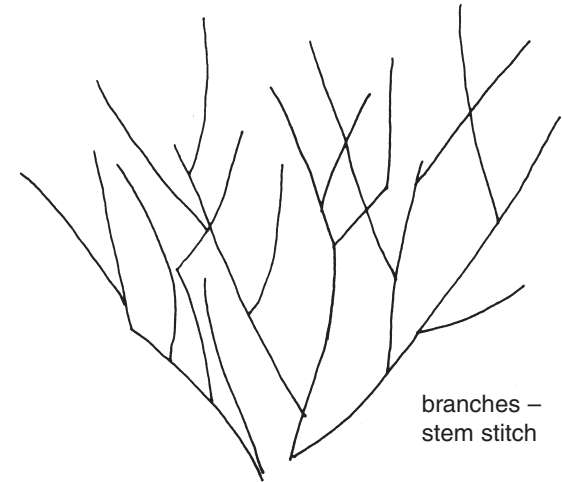
'KARDINAL' ROSA X *Hybrid Tea Rose*

THREADS

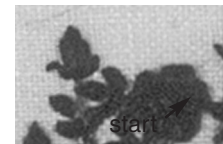
- 611 drab brown – dark
- 814 garnet – dark
- 815 garnet – medium
- 936 avocado green – very dark
- 3346 hunter green

STRANDS, STITCHES AND NEEDLES

- branches 2 strands 611, stem stitch, crewel 8
- full-blown rose 2 strands 815, buttonhole stitch, crewel 8  
1 strand each 814 and 815 blended, buttonhole stitch, crewel 8
- buds 1 strand each 814 and 815, lazy daisy stitch, crewel 8
- stems 2 strands 3346, couching, crewel 8
- thorns: 1 strand 3346, backstitch, crewel 9
- leaf stalks 2 strands 936, backstitch, crewel 8
- leaves: 2 strands 936, lazy daisy stitch, crewel 8
- sepals 2 strands 936, fly and straight stitch, crewel 8



branches – stem stitch



rose – buttonhole stitch



buds – lazy daisy stitch

Mark the branches for the rose. Work the major branches with two rows of stem stitch and smaller branches with one.

Before you begin the roses, thread up all the needles you require. Work several roses and buds amongst the branches.

Mark a circle for the rose with a small circle within. Work each petal from the inside circle with three or four buttonhole stitches forming a scallop shape. The first stitch will look like a lazy daisy stitch. Take the



sepals – fly stitch or  
straight stitch

stems –  
couching



leaf stalks –  
back stitch

leaves – lazy  
daisy stitch

thread to the back of your work to complete the petal.

Work five petals (more for a bigger rose) around the circle with 815, and then work three or four inner petals to overlap the first with 814/815. If you have a little space left in the centre and can't fit another petal, fill with a French knot.

Add several rose buds amongst the branches and roses. Work each bud with four lazy daisy stitches to form a nicely shaped bud. Work two lazy daisy stitches side by side; from the middle of these add another lazy daisy to form the tip of the bud. Work the fourth lazy daisy from below the bud into the centre of the bud.

Add stems to all roses and buds attaching them back to the branches with couching.

Add thorns to the stems and branches with tiny backstitches, angled down from the stem.

Work curving stalks for the leaves with three or four small backstitches.

Add lazy daisy stitch leaves in pairs along the stalks and one for the tip (five to seven leaves).

Work a tiny fly stitch or straight stitches around each bud and a straight stitch into the bud depicting the sepals.

Add stalks and leaves to the branches amongst the roses and buds stitching over existing embroidery.