

PROJECT 8: JANEY'S POPPY WITH DAISY SPRAY

This project is stitched on DMC natural 32 count linen with a medium iron-on interfacing to stabilise the fabric.



THREAD KEY

DMC (D) and Anchor (A) stranded cotton

pale grey green	D 3024 + A 213
light grey green	D 3023 + A 858
med grey green	D 3022 + A 859
dark grey green	D 645 + A 860
very dark grey	D 3787
pale gold green	A 842
light gold green	D 3013
med gold green	D 3012
dark gold green	D 830

metallic gold	D 5282
pale lilac	D 3743
pale lime green	D 165
dark fuchsia pink	D 3803
light coffee brown	D 3863

Gloriana silk (GS)

ollalieberry	153
light pink valentine	036
med pink rose flame	070
dark pink pomegranate	139

lavender twilight	089
vanilla	003
green olive grove	116

Gloriana Lorikeet crewel wool (GW)

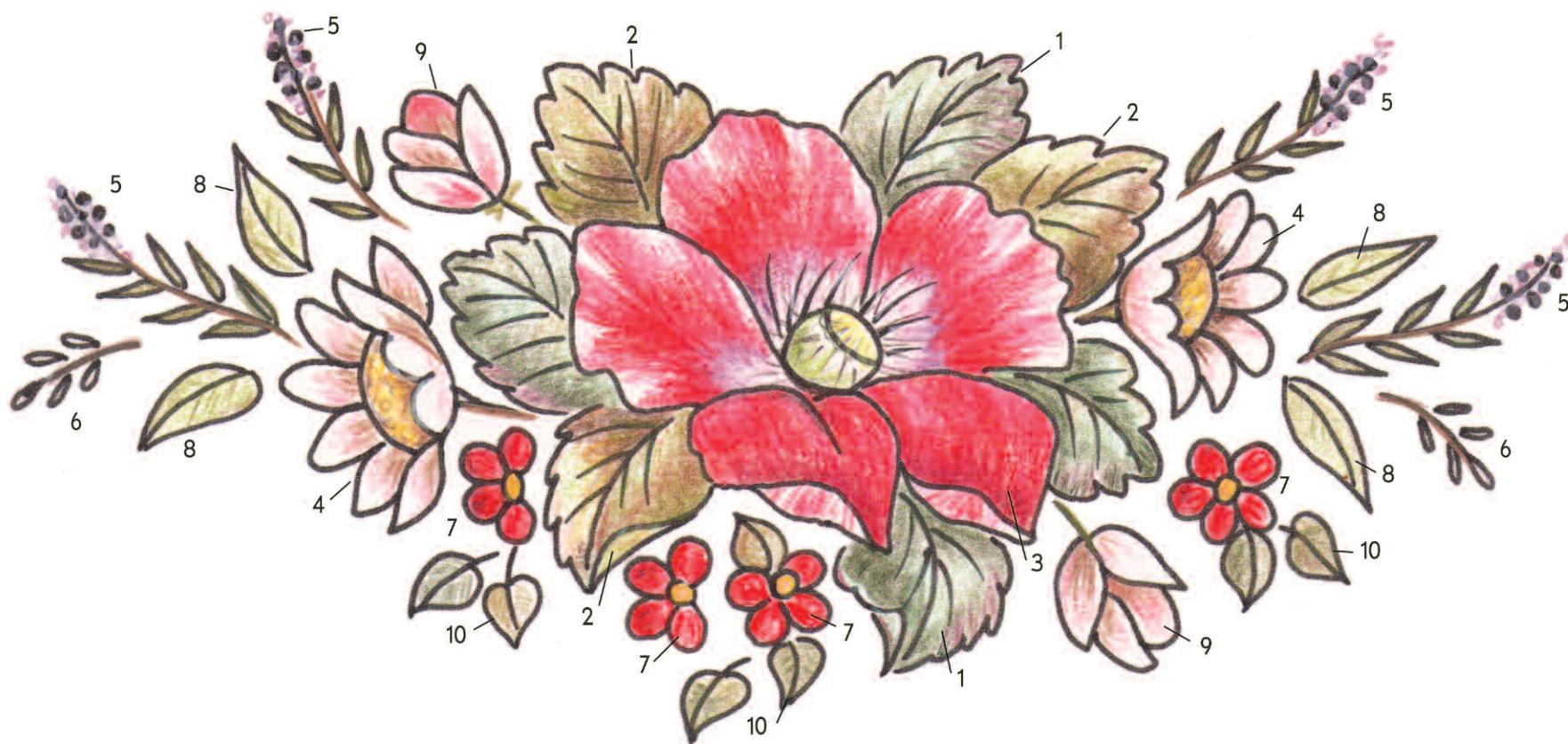
white fresh snow	102W3
peach blush	098W3
pomegranate pastel	139W1
gold green Spanish moss	048W



Tracing outline

ABBREVIATION KEY

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|---|---|--|
| <p>1 Large grey-green leaves (split stitch, long and short stitch, straight) D 3024 + A 213, D 3023 + A 858, D 3022 + A 859, D 645 + A 860; D 3787, 5282; GS 153</p> <p>2 Large gold-green leaves (split stitch, long and short stitch, straight stitch) A 842; D 830, 3012, 3013, 3787, 5282</p> <p>3 Poppy (split stitch, long and short stitch,</p> | <p>straight stitch) D 165, 3012, 3743, 3787, 3803; GS 003, 036, 070, 089, 139</p> <p>4 Daisies (split stitch, long and short stitch, straight stitch, French knot) D 165, 830, 3863; GW 102W3, 098W3, 139W1</p> <p>5 Lavender (split stitch, long and short stitch, French knot) GS 089, 116, 153; D 830</p> <p>6 White flower sprays (split stitch, French knots) D 830; GS 003</p> | <p>7 Dark pink blossoms (satin stitch, French knots, straight stitch, fly stitch) D 165, 830; GS 116, 139</p> <p>8 Light green leaves (fly stitch) GW 048</p> <p>9 Buds (long and short stitch, straight stitch) GW 098W3, 102W3, 139W1; D 3863</p> <p>10 Small leaves (fly stitch) GS 116</p> <p>11 Stems (split stitch) D 830</p> |
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METHOD

Copy the design onto the fabric by your preferred method from the tracing outline.

1 Large grey-green leaves

Outline each leaf with split stitch, leaving the centre vein free, using 2 strands D 3023. Fill either

side of the leaf with long and short stitch using 2 strands: D 3024 + A 213, D 3023 + A 858, D 3022 + A 859, D 645 + A 860, D 3787 (one each of the blends in the needle). Shade from the outside in towards the centre vein, from light to dark or dark to light. Using one strand GS 153 blend in a few straight stitches as shown in the photo. Work the centre vein in split stitch in one strand D 5282.

2 Large gold-green leaves

Outline each leaf with split stitch leaving the centre vein free, using 2 strands D 3013. Fill either side of the leaf with long and short stitch, using 2 strands A 842, D 3013, 3012, 830, 3787. Shade from the outside in towards the centre vein, from light to dark or dark to light. Using one strand 3787, blend in a few straight stitches to add shadow. Work the centre vein in split stitch in one strand 5282.



Stitch direction diagram

3 Poppy

Start with the back petals and work forward. Outline each petal in split stitch in 2 strands GS 070. Working from the outside in towards the centre, fill each petal with long and short stitch, using GS 036, 070, 139. Change to one strand GS 089 and then D 3743 in the centre. Emphasise the shadows under each petal with one strand D 3803 in split stitch and work a few straight stitches into the existing shading. Work the turnovers in padded satin stitch using one strand GS 036.

Work the lower centre section in satin stitch in one strand D 3012 and the upper section in D 165, working the stitches from the centre point out towards the edges. Work a French knot in the centre in D 3012 and then make a few straight stitches out from this knot to the edge in one strand D 3787 (this is the shadow under the vanilla straight stitch). Close to these make random straight stitches in GS 003. Continue to make these random stitches around the lavender area as shown in the photo.

4 Daisies

Outline each daisy petal with one strand GW 102W3. Starting with the back petals, fill each one

with long and short stitch using one strand GW 102W3, 139W1, 098W3, and finally work a few straight stitches in one strand D 3863. Work the centre in French knots using one strand each D 830 + 165 together in the needle. Work the stem in split stitch using one strand each 830 and 165.

5 Lavender stalks

Work the stems with split stitch in one strand D 830. Fill each leaf with long and short stitch using 2 strands GS 116. Work the lavender flower in French knots using one strand each GS 089 + 153 together in the needle.

6 White flower sprays

Work the stems in split stitch in D 830. Work the flowers in French knots using 2 strands GS 003.

7 Dark pink blossoms

Work each petal in satin stitch using 2 strands GS 139. Work the centre in French knots using one strand each D 830 + 165 together in the needle. Work small straight stitches between the petals in one strand D 165. Work the leaves in fly stitch using 2 strands GS 116.

8 Light green leaves

Fill each leaf with fly stitch using one strand GW 048.

9 Buds

Work the buds by outlining each segment with split stitch in one strand GW 102W3 and filling in with long and short stitch shading using one strand each GW 102W3, 139W1, 098W3; ensure that the centre bud is in the darkest shade. Use one strand D 3863 to add straight stitches in the centres.

10 Small leaves

Fill each leaf with fly stitch using 2 strands GS 116.

11 Stems

Work each stem in split stitch using one strand D 830.